

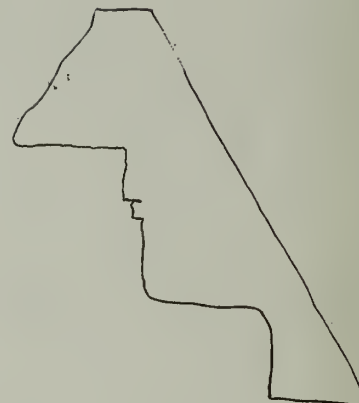
WBAI



STAFF



WBAI PHOTO—Progress of Construction
on Church at 62nd St.



Announcers
Robbie Barish
Neal Conan, *Chief Ann.*
Caryl Ratner
Bookkeeper
Maria Igartua
Chief Engineer
Tom Whitmore
Comptroller
Brahna Albert
Development Director
Marnie Mueller
Drama & Literature
Bill Henderson, *Dir.*
Milton Hoffman, *Assoc. Dir.*
Folio Editor
Nancy Fazakas
General Manager
Edwin Goodman
Maintenance
Arthur Sherrod
Music
Josh Bauman
Liza Cowan
Dan Kavanaugh, *Assoc. Dir.*
Eric Salzman, *Dir.*
News & Public Affairs
Steve Bookshester, *Wash. Bur.*
Danice Bordett
Paul Fischer, *News Dir.*
Bob Kuttner, *P.A. Dir.*
Nanette Rainone
Bill Schechner
Bruce Soloway
Celestine Ware
Production
Frank Coffee, *Dir.*
David Lerner
Program Director
Bob Kuttner
Recording Engineers
Nancy Allen
Herb Perten
David Rapkin
Peter Zanger
Subscription Registrar
Stephanie F. de Muñoz
Washington Bureau
Steve Bookshester
None of the Above
Bob Fass
Paul Gorman
Larry Josephson
Julius Lester
Steve Post
Some of the Above
Kathy Dobkin

OUR MONEY

As this *Folio* goes to press there is reason for optimism regarding WBAI's capital fund raising drive. We have received a substantial initial gift and a sizeable loan. This has enabled us to meet all our current obligations on the construction of the new studios and the purchase of new equipment.

However, we have a long way to go to meet the \$250,000 goal over the next six months. We'll happily accept a capital donation.

This summer was, typically, a difficult one for us as operating income tapered off seriously. Therefore, it is absolutely essential that we meet the October operating income goal of \$36,000. We can do this if many of you whose subscriptions expire during October, 452 listeners, and those of you who have not yet responded to September reminders to renew—do so now! In addition, based on last October's figures, we expect 700 new subscriptions this month.

Thousands of hours of provocative listening will be available to you for pennies a day, about one-half the cost of your daily newspaper, and without the advertisements. If you listen, and feel that WBAI deserves your support, renew, or introduce a friend to us through a gift subscription.

BOARD OF DIRECTORS FOR THE PACIFICA FOUNDATION



WBAI NEWS

So far we have received about 3,000 returns from the audience survey included in the July *Folio*. This is a much higher rate than average for this kind of questionnaire—and as this *Folio* was prepared, tabulation was still about two weeks from completion. Which means we ought to have the information in time for mid-fall programming sessions.

WBAI now has a correspondent in Israel and the Near East, Tom Ackerman. A 1970 graduate of the CCNY division of the City University, Tom was News Director of the college radio station, and also covered the campus for the *New York Times*. His reports normally will be heard either on "Extra" or on "Forgive Us Our Press Passes." Tom will concentrate on background and analytic coverage, but we made arrangements to carry reports as stories break.

While we're on the subject of news, a few words about "Extra," which follows the news Monday through Friday. We plan to use this time for things we think you should know about but which do not fit into the 'hard news' format of our regular newscast: stories growing out of the day's news, documentary reports on issues or events, brief pieces on street life, analysis, Washington Bureau programs. "Extra" is aimed at making our reporting more flexible and at broadening the scope of our coverage. As a result, times within the newsblock (6:30-7:45) will vary according to needs. If the idea works, we'll expand it.

We are again producing radio drama. The "Cat's Paw Theater," directed by Bill Henderson, Drama and Literature Director, debuts this month and will be heard alternate Friday evenings at 8:45 P.M. When possible, it will present new works written especially for this series. Another new program is "Hit Him in the La Bonza," a sports (Sports?!) show with Sherman Drexler. Far from a football wrap-up, "Hit Him . . ." will be interviews, anecdotes, and features from an old-style sports nut, alternate Fridays at 8:45 P.M. (Want to trade two Drexlers for a Gene Woodling?)

Also, we welcome Celestine Ware, a new program producer in the Public Affairs Department. Before joining WBAI, Celestine was a staff writer for *LIFE*.

Julius Lester is leaving WBAI after the first week in October—which is the end of his second full year with the station. For the past several months he's been commuting from Cape Cod, and regrettably has decided the traveling is too much. We shall miss him deeply. As an interim program in Julius' time slot, we launch "Tuesday Night on the Radio," a free-wheeling two hours hosted by one of our stable of unstable personalities.

And another change: Steve Post is leaving his post as chief announcer to accept the post of station manager at the C. W. Post College student-operated radio station. Or, as *The New York Post* might say, "Post quits post to accept Post post." Neal Conan takes over Steve's position and announcing shift, but Uncle Stevie will continue to produce "The Outside."

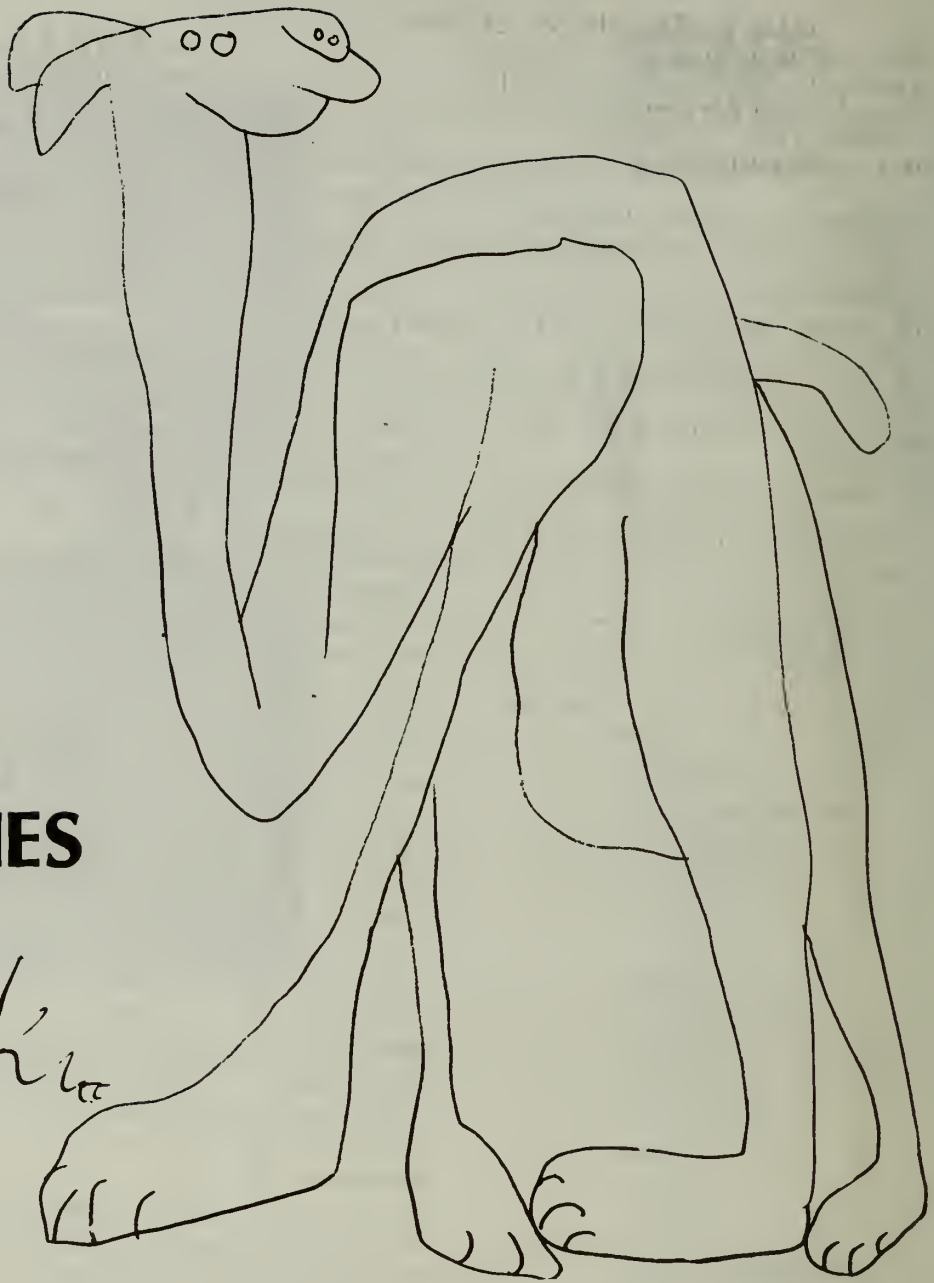
* local members

R. Gordon Agnew (KPFA)
Peyton Bryan (KPFT)
Joseph Cadden (WBAI)*
Henry M. Elson (KPFA)
Stephen M. Fischer (WBAI)
Carolyn Goodman (WBAI)
Melvin Greenberg (WBAI)
Hallock Hoffman (KPFFK),
Chairman
Victor Honig (KPFA)
Rudy Hurwich (KPFA),
President
Charles Kettering (KPFFK)
Ronald M. Loeb (KPFFK)
Josephine Marks (KPFT)
Lawrence Pinkham (WBAI)*
Albert Ruben (WBAI)
Harold Taylor (WBAI)
Latane Temple (KPFT)
Peter Weiss (WBAI)*
David White (WBAI)*
Frank S. Wyle (KPFFK)

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October • 1970
Volume 11, Number 10



COMMENTARIES

AFRICA SPEAKS FOR ITSELF
 BLACK AWARENESS
 BOTH SIDES OF THE BARS
 EDUCATION COMMENTARY
 THE FREE VOICE OF GREECE
 HIT HIM IN THE LA BONZA
 HOMOSEXUAL NEWS
 THE INSURGENTS: Health System
 THE INSURGENTS: Law
 MONTH IN REVIEW
 NEWS FOR CAR OWNERS
 PA'LANTE
 VICTOR PERLO
 RENT AND HOUSING IN THE CITY
 SCIENCE COMMENTARY
 SOVIET PRESS AND PERIODICALS
 SURPLUS PROPHETS
 THE THIRD WORLD
 ERNEST VAN DEN HAAG

Artur Vilankulu
 Deloris Costello
 David Rothenberg, Fortune Society
 Neil Postman
 Adamantia Pollis
 Sherman Drexler
 Charles Pitts, Pete Wilson
 Ivan Rubin
 Eric Seitz
 Editors of *The Monthly Review*
 Sam Julty
 Young Lords

 Metropolitan Council on Housing
 Glenn L. Paulson
 William Mandel (KPFA)
 David Gelber
 Committee of Returned Volunteers

2 Sun.	10/4, 18	7:00 P.M.
Fridays	10/2, 9, 16, 23, 30	6:00 P.M.
2 Sun.	10/11, 25	7:00 P.M.
3 Thurs.	10/1, 15, 29	6:00 P.M.
Mondays	10/5, 12, 19, 26	6:00 P.M.
2 Fri.	10/9, 23	8:45 P.M.
Tuesdays	10/6, 13, 20, 27	11:30 P.M.
2 Mon.	10/5, 19	8:15 P.M.
2 Mon.	10/5, 19	7:45 P.M.
Mon.	10/12	7:45 P.M.
Saturdays	10/3, 10, 17, 24, 31	6:45 P.M.
Mondays	10/5, 12, 19, 26	11:00 P.M.
Tuesdays	10/6, 13, 20, 27	6:00 P.M.
2 Mon.	10/12, 26	6:00 P.M.
3 Thurs.	10/1, 15, 29	6:15 P.M.
Saturdays	10/3, 10, 17, 24, 31	7:15 P.M.
2 Fri.	10/9, 23	11:30 P.M.
2 Thurs.	10/8, 22	6:00 P.M.
2 Mon.	10/12, 26	8:15 P.M.

MUSIC, READINGS, SOUND

MORNING MUSIC Mon. to Fri., 9:45 A.M.

AFTERNOON MUSIC Mon. to Fri., 4:30 P.M.

TWO HOURS OF FOLK MUSIC with Israel Young. Sat., 10/17, 2:00 P.M.

TWO HOURS OF JAZZ with Jack McKinney. Sat., 10/24, 2:00 P.M.

AUDIO Sound mix. Mon., 11:30 P.M.

IPS Inches per second; tape and electronic music. Sun., 11:30 P.M.

COUNTRY MUSIC Sun., 5:45 P.M.

THE RECORDED ART OF FYODOR CHALIAPIN with Larry Jackson. Sat., 10/31, 10:00 P.M.

THE LONG RUSSIAN WINTER Russian opera. Sun., 10/25, 1:00 P.M.

CONTINUED TOMORROW Serialized readings. Mon. to Fri., 11:30 A.M.

PROGRAM FOR YOUNG PEOPLE Mostly stories and music. Mon. to Fri., 3:30 P.M.; Sat., 10:15 A.M.

THE CHILDREN'S THEATER AT THE HOUR OF THE BEEN DERE with Benjamin and Pot. Music, readings. Two Sat., 10/3, 31, 2:00 P.M.

STRANGE BEDFELLOWS Curious juxtapositions of music and speech. Three Sat., 10/3, 17, 31, 11:30 P.M.

RADIO THEATER:

UNDER THE GUN Spoken improvisational madness. Three Fri., 10/2, 16, 30, 8:15 P.M.

CAT'S PAW THEATER (New series) Three Fri., 10/2, 16, 30, 8:45 P.M.

A SATIRICAL VIEW with Marshall Efron. Fridays, 7:45 P.M.

TECHIE TIME with David Rapkin and Peter Zanger. A mix and blend of super-sounds. In Stereo. Fri., 8:00 P.M.

THE RADIO with Charles Potter and Martin Gleichman. Two Fri., 10/9, 23, 8:15 P.M.

GENERAL STORE

COMMUNITY BULLETIN BOARD Announcements of social and civic events. Mon., Wed., Fri., 5:50 P.M.

REPORT TO THE LISTENER with Ed Goodman. Station manager on the station. Tues., 7:45 P.M.

PLAY IT AGAIN, SAM Programs rebroadcast. Listener-request encouraged. Sat., 4:00 P.M.

NIGHT INTO DAY Portions of Bob Fass' "Radio Unnameable," rebroadcast. Sun., 4:00 P.M.

FROM PACIFICA Programs from the other three Pacifica stations. Mon. to Fri., 2:30 P.M.

CRITICISM AND INTERVIEWS

BOOKS Sun., 6:45 P.M.

AUTHORS ON BOOKS Sun., 8:00 P.M.

TOUCHSTONE (New series) Alternate approaches to conventional life-styles. Two Wed., 10/14, 28, 11:30 P.M.

AUDIENCE REACTION (New series) Reviews by you, the listener. Two Sat., 10/10, 24, 11:30 P.M.

NUTS AND BOLTS Talks with undisillusioned artists. Two Wed., 10/7, 21, 11:30 P.M.

THEATER VIEW with Frank Levy. Two Sat., 10/10, 24, 5:30 P.M.

LAHR ON THEATER with John Lahr. (New series) Two Sat., 10/17, 31, 11:00 P.M.

FILMS IN FOCUS with Andrew Sarris. Wed., 7:45 P.M.

ON SCREEN with Milton Hoffman and David Ershun. Films and television. Three Fri., 10/2, 16, 30, 11:30 P.M.

THE MOVIES with Joe Gelmis. Tues., 5:45 P.M.

DANCE FOCUS with Elinore Rogosin. Three Sat., 10/3, 17, 31, 5:30 P.M.

WHATEVER BECAME OF . . . ? with Richard Lamparski. Tues., 8:00 P.M.

REPORTAGE

NEWS with Paul Fischer. Mon. to Fri., 6:30 P.M.

WEEKEND NEWS Sat., Sun., 6:30 P.M.

EXTRA A slot for news specials. Tues., Thurs., c. 7:15 P.M.

CAPITOL NEWS SUMMARY of our Washington Bureau. Fri., c. 7:15 P.M.

WASHINGTON REPORTS from the Washington Bureau:

CAVEAT EMPTOR Consumer issues. Two Mon., 10/12, 26, c. 7:15 P.M.

CONFRONTATION Two Wed., 10/14, 28, c. 7:15 P.M.

MILITARY MONITOR Pentagon and opposition. Two Mon., 10/5, 19, c. 7:15 P.M.

JUDICIAL REVIEW with Lawrence Speiser. Supreme Court decisions. Two Wed., 10/7, 21, c. 7:15 P.M.

CONVERSATIONS WITH THE SILENT MAJORITY The President's constituency. Two Wed., 10/7, 21, 6:00 P.M.

WOMANKIND with Nanette Rainone. Feminist community. Wed., 8:15 P.M.

ENVIRONMENTAL OUTRAGES Conservation and ecology. Fri., 2:00 P.M.

HIGH SCHOOL BLUES The situation as reported by students. Two Wed., 10/14, 28, 6:00 P.M.

REGULAR PROGRAMMING

LIVE RADIO

IN THE BEGINNING with Larry Josephson. Mon. to Fri., 7:30 A.M.

LUNCHPAIL with Paul Gorman. Tues., Thurs., Sat., Noon.

THE OUTSIDE with Steve Post. Sat., Sun., Midnight.

RADIO UNNAMEABLE with Bob Fass. Tues. to Fri., Midnight.

ELECTRA REWIRED with Caryl Ratner and Nanette Rainone. Mon., Midnight.

THE GREAT PROLETARIAN CULTURAL REVOLUTION with Julius Lester. Tues., 10/6, 8:30 P.M.

RED BEANS AND RICE with Neal Conan. Thurs., 11:00 P.M.

GAGGLE with Bob Fass. Simultaneous coverage of TV News. Tues., Wed., Fri., 11:00 P.M.

FORGIVE US OUR PRESS

PASSES. P.A. Dept. Mon., 9:45 P.M., Fri., 9:15 P.M.

AT THE RISK OF SEEMING RIDICULOUS. Music Dept. Wed., 8:45 P.M.

MEDICINE HAT with Bill Henderson, D & L. 3 Thu., 10/1, 15, 29, 8:45 P.M.

THE WORLD SERIES with Milton Hoffman, D&L. 2 Thu., 10/8, 22, 8:45 P.M.

A varied lot, as the names imply. During these shows, producers from our triumvirate (Drama and Literature, Music, Public Affairs) form a program from a block of time. Approaches differ: P.A. productions will usually be a series of topical pieces; others will more often be intended to be listened to as a whole. But the categories are flexible, and the listings left open to encourage spontaneity and timeliness.

CAT'S PAW THEATER Original radio drama. (10-1, 16, 30)
SUMMER/FALL GILBERT & SULLIVAN FESTIVAL *Pinafore, Ruddigore, The Sorcerer, Yeomen of the Guard.* (10-3, 10, 17, 24)

THE POLITICS OF FASHION A report on who manipulates style, and how they do it. (10-4)

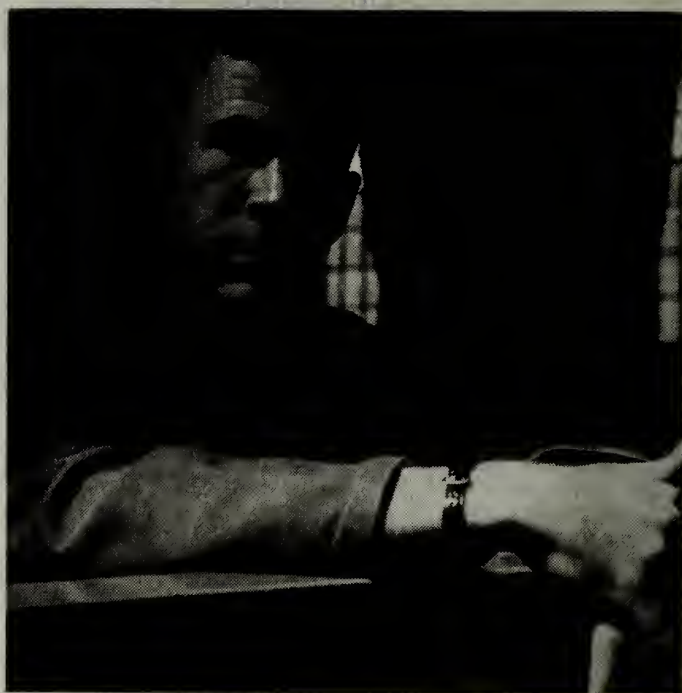
LEAD POISONING REVISITED A further look at the problem which kills thousands of New York City youngsters. (10-8)

MUDDY WATERS IN CONCERT The blues-guitarist-vocalist and his band recorded at the Museum of Modern Art. (10-10)

KEEP THE RIVER ON YOUR RIGHT An interview with the artist/author who lived with Peruvian cannibals for seven months. (10-11)

LITTLE RICHARD SPEAKS OUT A documentary on the King of Rock n Roll, with his music. (10-12)

FUTURE SHOCK An interview with Alvin Toffler who maintains that the pace of change is overwhelming us. (10-15)



The Armed Forces
"Strength in Reserve"

HIGHLIGHTS



Allen Ginsberg

ALLEN GINSBERG'S DON McNEIL MEMORIAL The poet talks about the late *Village Voice* writer and his work. (10-18)

THE KING OF INSTRUMENTS A program of Bach, Schoenberg, and Ligeti, performed on the 1967 Beckrath Organ in St. Michael's Church, NYC, by Martha Folts. (10-19)

STRENGTH IN RESERVE The Army program as a study in waste and inanity. (10-22)

I COME WITH THE DUST AND I'M GONE WITH THE WIND A report on migrant farm workers in the Metropolitan area. (10-25)

FREE MUSIC STORE: CHAMBER MUSIC WITH JACK GLICK, VIOLA A stereo concert of music—Baroque to modern. (10-25)

THE LONG RUSSIAN WINTER, #20: MAZEPPA Tchaikovsky's fourth completed opera. (10-25)

SCIENTISTS SPEAK OUT Information about drugs—facts and fancies from the Scientists' Committee for Public Information. (10-26)

JACK O'LANTERN THE RIPPER A Halloween treat (ghoulish spooks and spiders on your face) from Pacifica radio in NY, WBAI. (10-31)

A 25-Cent Tour of WBAI's New Studios (And What They Will Mean to Us) by Larry Josephson

Just after this *Folio* reaches you (if it hasn't, call the Subscription Department immediately), construction of our new studios will have been completed. Installation and wiring of broadcast equipment—estimated to take 6 to 8 weeks—will have begun. With any luck then, we will be broadcasting (as well as editing, producing, managing, creating, book-keeping, *Folio*ing, thinking, dreaming and occasionally sleeping) in our deconsecrated Church by Thanksgiving. We will be as one again!

What will these new facilities mean to us—the staff and volunteers—and to you, the listener-subscribers? (Fans of past Marathons already know the answer by heart and may skip to the next page).

Observant listeners may have detected the occasional clicks, curses, squeeks, screams, footsteps, hum, hiss, wow, and long pauses which only symbolize the shortcomings of our 39th Street studio. Studio! Should Jean Genet and Jean Monet happen to show up unexpectedly at our 39th Street studio at the same moment, we would either be forced to choose between them or to improvise a dialog entitled, "Criminality, Homosexuality and the United States of Europe."

Please drop \$0.25 (or \$250,000, the total cost of it all) in the collection plate and we shall begin our tour. (See fancy architectural plan below). We enter from 62nd Street through the Vestibule (1) into the large Main Studio (3). This studio will be used for recorded or live musical and dramatic productions (with live audience), Public Affairs teach-ins, and, of course, the Free Music Store. The Main Studio, including a balcony above the Vestibule and Manager's Office (1 & 2), will accommodate 150 people in a number of configurations. This large studio/auditorium is perhaps the most revolutionary addition to WBAI, for it allows us to invite the community to come to the station to participate in as well as audit our broadcasts.

At the far end of the Main Studio is a door to a sound lock (8) which leads to the sound-controlled areas: studios, control rooms and Edit/Listening Booths. (4, 5, 6 & 7). Special attention has been paid to the acoustical character of this area in order to attenuate transmission of extraneous sound into and between sound spaces, and to provide a good "sound" within the studios, control rooms and booths. The glass-wool and plywood under-floor of the sound-controlled area floats on neoprene pads, hopefully filtering out the rumble of the soon-to-be-at-your-neighborhood-church 63rd Street Subway. Walls between adjacent sound spaces are up to 14½ inches thick, consisting of air, glass wool, quadruple layers of ¾ gypsum board, and perforated hardboard, all heavily caulked at the joints. (Acoustics is a black art, not a science).

Master Control (5) and the smaller Edit Control (6, left) will be equipped with RCA 3-channel stereo control consoles, as well as associated amplifiers, tape recorders, turntables and speakers. These consoles will finally allow us to do true stereo broadcasting and production. (Stereo at 39th Street is jury-rigged and very limited in its possibilities). Master Control will accommodate three guests, which allows Bob, Steve, Paul, Julius, et. al. room for guests or groupies without tying up a studio. The larger Edit Control Room will contain a 4-channel stereo recording and produc-

tion console which will allow us to make sophisticated stereo recordings of concerts, plays, *Techie-Time* and the like. This console will allow the positioning of a point-source of sound anywhere in the stereo field, the selective filtering and reverberation of sound, all into one or all of four output channels. We will be ready if and when Quadrasonic broadcasting arrives.

In contrast to such complexity, the two Edit/Listening Booths will be most simply equipped: a small mixer, microphone, tape recorder, cassette player and turntable. Program producers will be able to use these booths by themselves to produce simple programs from field recordings without need of an engineer or special training. These two booths alone will at once double our capacity to produce Public Affairs documentaries.

At 39th Street, there are hundreds of wires crammed into conduits within the walls that connect the now-crumbling, 12-year-old equipment. Many's the time we've wanted to run more wires but couldn't due to lack of access and space. All audio and control wiring will be run in special cable trays at ceiling level. Periodic vertical drops will connect stationary banks of equipment to the cable trays. In the future, wiring changes or additions will be easy and fast.

Two interior studios, small and large (4), will solve the most frustrating problem of 39th Street: we cannot presently record more than one separate person or group at a time. It is not uncommon to see several groups of sweating humans lined up waiting their turn at the door of our one, acoustically-awful studio. In addition, for the first time in WBAI history, we will be able to leave a studio and control room set-up over a period of days or weeks for a complicated production.

The News Department will finally have an office larger than the closet of an upper-East Side apartment (15), complete with a soundproof room for its four news tickers. The silence may drive Paul Fischer up the walls.

A Program Producer's work area, actually larger than shown (11), equipped with typewriters, telephones and desks, will provide temporary space for producers to write copy, arrange interviews, and, if time allows, just think.

The Traffic Department (12) is responsible for the storage and flow of tapes to and from broadcast, and for maintenance of our Archives (13 and downstairs). We will finally be able to maintain all of our tapes, well-indexed in one place, which may mean fewer lost tapes.

Offices for the Public Affairs, Music, Drama and Literature, *Folio*, Subscription, Bookkeeping, and Kathy departments are already downstairs in the basement of the Church. The space above the sound studios can, at a future date and money, be made into additional offices and production facilities.

Soon we shall be together again, producing more and better programs with less crowding and contention, and thus higher morale. We can hardly wait, and we hope you share our impatience and enthusiasm.

FT 0 4 8 12 16 20

KEY

1. Vestibule
2. Station Manager's Office
3. Main Studio
4. Studio
5. Master Control
6. Editing & Control
7. Listening & Editing
8. Passage
9. Toilet
10. Reception
11. Program Producers
12. Traffic
13. Archives & Record Storage
14. Chief Engineer's Office
15. News Office
16. News Tickers



THURSDAY 10-1

7:30

IN THE BEGINNING with Larry Josephson.

9:30

WAR SUMMARY (9-30)

9:45

MORNING MUSIC: Improvisations. Including the Gruppo Nuova Consonanza "... e poi?" (9-22)

11:00

FALLING APART *The Oppressed Elite: Why PhDs Can't Find Jobs.* (9-30)

11:30

CONTINUED TOMORROW *The Rise and Fall of a Proper Negro* by Leslie Alexander Lacy. Serialized for each weekday and read by Charles Michael Smit.

Noon

LUNCHPAIL with Paul Gorman.

2:00

CONFRONTATION WASHINGTON (9-30)

2:30

FROM PACIFICA *The Dialectics of Liberation* (Part One). A discussion among Allen Ginsberg, David Cooper, Stokely Carmichael, and Ronald Laing, recorded during the Dialectics of Liberation International Congress in London in 1967. (Part Two, 10-2) (KPFA)

3:30

PROGRAM FOR YOUNG PEOPLE *Watkins Rock*. A musical hour with Caryn and David Watkins.

4:30

AFTERNOON MUSIC: Music from Marlboro. New and old releases from the Marlboro Music Festival. Including MOZART *Quintet for Clarinet and Strings in A major, K. 581* (Harold Wright, clarinet; Alexander Schneider, Isidore Cohen, violins; Samuel Rhodes, viola; Leslie Parnas, cello), and MOZART *Trio No. 2 for Piano, Violin, and Cello, K. 502* (Rudolf Serkin, piano; Jaime Laredo, violin; Madeline Foley, cello). (10-5)

6:00

COMMENTARY: EDUCATION with Neil Postman. The point of view is that our current schooling process is based on metaphors, assumptions, and structures that will not work in the nuclear space age.

6:15

COMMENTARY: SCIENCE. Glenn Paulson of the Scientists' Committee for Public Information will clarify and comment on scientific aspects of the decline and fall of (or, where possible, improvement in) the quality of our local, national, and/or global environment.

JOURNAL

6:30 NEWS with Paul Fischer.

c. 7:15 EXTRA In-depth reportage from the News and Public Affairs Department.

8:00

THE OLD SWIMMING SEWER All that swims freely through the waters off New York these days are bacteria. Fish caught off New York taste of oil (not cod liver). Beaches are closed at Staten and Coney. Are we slowly killing the Atlantic Ocean? Program produced by Bill Schechner. (Sept.) (10-9)

8:45

MEDICINE HAT Bill Henderson's patchwork quilt of pieces for radio—music, words, sounds—based on the principle that radio is more fun in the dark.

10:45

WAR SUMMARY with Paul Fischer. (10-2)

11:00

RED BEANS AND RICE . . . and other topical music. With Neal Conan.

Midnight

RADIO UNNAMEABLE with Bob Fass.

FRIDAY 10-2

7:30

IN THE BEGINNING with Larry Josephson.

9:30

WAR SUMMARY (10-1)

9:45

MORNING MUSIC: Explorer. Off the beaten path of Western Culture. Including Loui HARRISON *Pacifika Rondo for an Orchestra of Western and Oriental Instruments, Music for Violin with Various*

Instruments—European, Asian, African (Thomas Halpin, violin), and a wide variety of selections from the Nonesuch 'Explorer' series. (9-29)

11:00

NIXON ON CAMBODIA In case you've forgotten, we rebroadcast the President's talk to the nation on the Cambodian invasion. From the Archives. (PS 46)

11:30

CONTINUED TOMORROW *The Rise and Fall of a Proper Negro* by Leslie Alexander Lacy. Serialized for each weekday, read by Charles Michael Smit.

Noon

"LE CRABBE QUI JOUAIT AVEC LA MER" The fable from *Just So Stories* of Rudyard Kipling, *musique concrete* score by Philippe Arthuys. From the Archives. (AS 2000) (9-27)

12:30

PORNO FACES LIFE Bill Schechner takes a lingering look at the pornography business—including films, books, and peep shows. Originally broadcast as part of Sex Day, February, 1970.

1:30

BARTOK: *MUSIC FOR STRINGS, PERCUSSION, AND CELESTE*. Bernstein conducts the New York Philharmonic.

2:00

ENVIRONMENTAL OUTRAGES Reports on conservation and ecology. This week by Grace Jessen and members of the Conservation Group.

2:30

FROM PACIFICA *The Dialectics of Liberation* (Part Two). A discussion among Allen Ginsberg, David Cooper, Stokely Carmichael, and Ronald Laing, recorded during the Dialectics of Liberation International Congress in London in 1967. (KPFA)

3:30

PROGRAM FOR YOUNG PEOPLE: *Story Hour* readings and dramatizations of familiar and new stories.

4:30

AFTERNOON MUSIC: Music from Marlboro, #2. New and old releases from the Marlboro Music Festival, including BRAHMS *Sextet in G major, Op. 36* (Pina Carmirelli and Jon Toth, violins; Phillip Naegele and Caroline Levine, violas; Fortunato Arico and Dorothy Reichenberger, cellos). (10-6)

5:50

COMMUNITY BULLETIN BOARD Announcements of forthcoming events.

6:00

COMMENTARY: BLACK AWARENESS with Deloris Costello. "On this program we hope to awaken, educate, answer, and upset the listeners by exposing the lies and myths pertaining to blacks in this country. With your support, this can be done. Guests are those who have relevance in black society. Please contact me with suggestions and community news." (10-5)

JOURNAL

6:30 NEWS with Paul Fischer.

c. 7:15 CAPITOL NEWS SUMMARY A comprehensive review of the week's Washington Dateline news, by Steve Bookshester in the Capital. (10-3)

7:45

A SATIRICAL VIEW with Marshall Efron. (10-3)

8:00

TECHIE TIME with Peter Zanger and David Rapkin. A mix and blend of super-sounds. In Stereo. (10-3)

8:15

UNDER THE GUN More insanity in comic montage from WBAI's troupe of resident preverts (Post, Sokol, Block, Gleichman, Lithgow, and whatever else the cat happens to drag in). Produced by Bill Henderson. (10-7)

8:45

CAT'S PAW THEATER Original theater for radio. "Eden Base/The Plague/The Ultimate Soap"—Interwoven sources for radio, written by Tom Brink, directed by Bill Henderson. (New series) (10-7)

9:15

FORGIVE US OUR PRESS PASSES Topical, late-breaking reports from the News and Public Affairs Department. May be several items, in magazine format, or one special program.

10:45

WAR SUMMARY with Paul Fischer. (10-3)

11:00

GAGGLE In our studios, a gaggle of commentators as divergent as Margaret Mead and Martha Mitchell engage in instant analysis of the

TV Eleven O'Clock News as it is being broadcast! You in your home are invited to participate in this mixed-media exercise in effete snobbery by turning on your TV (tonight, ABC-TV and WBAI simultaneously). We in the studio and other members of the Eastern Axis in their homes will make superficial wisecracks and penetrating, insightful comments on the events reported, the anchor man's image, and the commercials perpetrated. Produced by Bob Fass. In Stereo and in Color.

11:30

ON SCREEN Tonight, a program inspired by the chaos in the film world. Milton Hoffman with David Ershun. (10-3)

Midnight

RADIO UNNAMEABLE with Bob Fass.

SATURDAY 10-3

8:00

MOZART The Early Symphonies. Continuing the series with some of the symphonies Wolfgang wrote between the ages of 14 and 16: *Symphony in D major, K. 97 (73m)*; *Symphony No. 14 in A major, K. 114*; *Symphony in F major, K. 75*; *Symphony No. 12 in G major, K. 110 (75b)*; and *Symphony in C major, K. 96 (111b)*. Karl Boehm conducts the Berlin Philharmonic. In Stereo.

9:30

WAR SUMMARY (10-2)

9:45

CAPITOL NEWS SUMMARY (10-2)

10:15

PROGRAM FOR YOUNG PEOPLE An hour with Ronny Watkins.

11:15

A SATIRICAL VIEW (10-2)

11:30

TECHIE TIME (10-2)

11:45

Miscellany

Noon

LUNCHPAIL with Paul Gorman.

2:00

THE CHILDREN'S THEATER AT THE HOUR OF THE BEEN DERE Two hours of music (live and recorded), stories, poems, interviews, and lessons presented by Benjamin and Pot and friends.

4:00

PLAY IT AGAIN, SAM A rebroadcast of a popular program, perhaps aired this past week. Listener-requests encouraged.

5:30

DANCE FOCUS Ellie Rogosin roams the New York dance scene, talking to dancers and choreographers, dropping in on rehearsals, and examining the state of the art. (10-5)

6:00

ON SCREEN Of film and television. (10-2)

6:30

NEWS

6:45

COMMENTARY: NEWS FOR CAR OWNERS The only automotive radio show addressed to regular vehicle owners and drivers. Discussion on a variety of automotive subjects. Guests include experts, representatives of concerned groups, or you the listener via telephone talk-back. Produced by the AutoScribe, Sam Julty.

7:15

COMMENTARY: SOVIET PRESS AND PERIODICALS with William Mandel. (KPFA)

7:30

BEYOND DEATH—REFRACTIONS A sound environment for pipe organ composed and performed by Calvin HAMPTON. We've had many, many requests for a rebroadcast of this, so here it is. The movements: death as in a dream/ the fall out of time/ disorientation and remembrance/ the stream/ universal language/ the maternal labyrinth/ the reincarnate. Recorded for Pacifica at Calvary Church, New York City, by John Ackley. In Stereo.

9:30

SUMMER/FALL GILBERT & SULLIVAN SPECTACULAR #7—H.M.S. Pinafore. Sir Malcolm Sargent conducting the Pro Arte Symphony and Glyndebourne Festival Chorus.

11:00

THE BAB BALLADS OF W. S. GILBERT Morsels of satirical nonsense

from the verbal half of Gilbert and Sullivan. Read by Stanley Holloway.

11:30

STRANGE BEDFELLOWS Incongruous personalities, musical or otherwise, stuffed into the same bed by Liza Cowan and other incongruous personalities. (10-5)

Midnight

THE OUTSIDE with Steve Post.

SUNDAY 10-4

8:00

MUSIC Matins of the Eastern Orthodox Church: Prayer to the Lord/ Gradual / Hymn / Prayer / Kyrie / Canon / Magnificat / Response / Exapostilarion / Doxology / Response / Polykronion. Performed by the Russian Choir of Feodor Potorjinsky. Medieval and Renaissance, Instrumental and Vocal: OBRECHT *lc draghe he mutse clutse*; Anon—13th cent. *In seculum artifex*; Anon—15th cent. *Auf rief ein hübsches freuelein*; Anon—13th cent. *Trotto*; Anon—13th cent. *Ave verum corpus*; Vincenzo CAPIROLA *La Spagna*; Anon—14th cent. *En Albion*. Performed by the Stanley Buetens Lute Ensemble/Buetens. Consort Music of England: LAWES *Suite No. 2 in F, From Suite No. 3 in B, Sonata No. 7 in D minor*; TOMKINS *A Sad Pavan for these Distracted Times, 1649*. Performed by the Leonhardt Consort, Gustav Leonhardt conducting. From the German Baroque: TELEMANN *Trio in E minor for Flute, Oboe, and Continuo* (Schola Cantorum Basiliensis/August Wenzinger); PRAETORIUS *Two Variations on "Nun lob mein Seel den Herren"*; Johann LORENTZ *Prelude in the dorian mode*; Samuel SCHEIDT *Niederländisch Liedchen "Ach du feiner Reiter"*; BUXTEHUDE *Toccata in G major*; Anon *Dance Movements, Mummerey Tannitz, Bassa Imperiale, and Saltarello del Bassa Imperiale* (Helmut Trmnitz at the Compenius Organ, Frederiksborg Castle). Franz SCHUBERT: *Mass No. 5 in A flat major, D. 67B* performed by Maria Stader, soprano; Marga Höffgen, alto; Ernst Haefliger, tenor; Herman Uhde, bass; Eberhard Kraus, organ; with the Regensburg Boys' Choir and the Symphony Orchestra of the Bavarian Radio under Georg Ratzinger.

10:30

UNDER MILKWOOD The premiere performance of Dylan Thomas' final work, and the only existing recording with Thomas himself in the cast. With Nancy Wickwire, Roy Poole, Sada Thompson, Dion Allen, and Allen F. Collins. Recorded May, 1953.

Noon

JAZZ, ETC. Two new releases will be heard: excerpts from the *Othello Ballet Suite* by George RUSSELL, the noted composer, pianist, and musical theorist; *Self Determination Music* by John CARTER and Bobby BRADFORD, who've been associated with Ornette Coleman. Presented by Eric Raeburn.

1:00

FREEDOM NOW Dale Minor's award-winning documentary on the struggle for equality in Birmingham, 1963. From the Archives. (AL 565)

2:30

FREE MUSIC STORE Music of the 14th Century Italy and elsewhere performed by Imogen Howe, William Zukof, and Richard Taruskin. Songs performed by soprano Priscilla deLara with John Ahlstrand, piano: HANDEL *Myself I Shall Adore*; DUPARC *Phydyle*; SCHAURE *Claire de Lune*; WOLF *Nach Zauber, Die Ziguenerin*; VERDI *Bolero from the Vespi Siciliani*. Songs performed by Steve Cassel, tenor, with Robert Wallace, piano: FOSALO *Cangia, Cangia*; DURANTE *Dance, Dance*; TCHAIKOVSKY *Wie Bist Du Meine Koniten*; SCHUBERT *The Trout*; Michael HEAD *When I Think Upon the Maidens*; HUTCHINSON *Mother Hubbard*. Recorded by John Ackley. In Stereo.

4:00

NIGHT INTO DAY Portions of "Radio Unnameable" rebroadcast.

5:00

AGNEW ON MEDIA The speech that caused all the commotion, as delivered live (in Nov., 1969) in Des Moines by the Vice President. from the Archives. (PS #70)

5:45

COUNTRY MUSIC The best in old-time and Bluegrass, brought to you by Bill Vernon, Frank Mare, and other country collectors. Produced by Tom Whitmore.

6:15

Miscellany

6:30

NEWS

6:45

BOOKS If great prose do not come easily, listen tonight to how easily we can criticize a piece of prose that someone has been working on for years and years. (10-5)

7:00

COMMENTARY: AFRICA SPEAKS FOR ITSELF Produced for WBAI by Artur Vilankulu, to promote better understanding to the American audience, especially of the Portuguese colonies in South Africa and Rhodesia.

7:30

GIUSEPPE MARTUCCI *La Canzone dei Ricordi* performed by Elena Rizzieri, soprano: Laura Zanini, mezzo; with the RAI Scarlatti Orchestra and Chorus of Naples under Nino Sanzogno. (RAI)

8:00

AUTHORS ON BOOKS Tonight, Leal Scott will talk with an author of a new book which both inspires discussions and creates controversy. (10-5)

8:30

PICKING THE BLUES "Can You Blame the Colored Man?" Memphis Minnie, Furry Lewis, Robert Wilkins, and all their buddies from Memphis, Tenn., show W. C. Handy how to shake that thing! With Nick Perls and Rob Fleder.

9:30

IN THE SHANK OF THE NIGHT Steve Post, Neal Conan, and Bill Schechner guide you on a tour of what's happening in New York between 2 and 6 A.M. Rebroadcast now for dayniks.

10:30

THE POLITICS OF FASHION A peek under the skirts of the fashion industry; who's wearing what and who's making money. Produced by Danice Bordett. (10-5)

11:30

I.P.S. A program of tape and electronic music. On this edition, Charles WUORINEN *Time's Encomium* (1969); Joel THOME *Musique d'Environ* 1 (1966). In Stereo.

Midnight

THE OUTSIDE with Steve Post.

MONDAY 10-5

7:30

IN THE BEGINNING with Larry Josephson.

9:30

BOOKS (10-4)

9:45

MORNING MUSIC: Music from Marlboro. MOZART. (10-1)

11:00

COMMENTARY: BLACK AWARENESS with Deloris Costello. (10-2)

11:30

CONTINUED TOMORROW *The Rise and Fall of a Proper Negro* by Leslie Alexander Lacy. Serialized for each weekday, read by Charles Michael Smit.

Noon

DANCE FOCUS (10-3)

12:30

STRANGE BEDFELLOWS Collaboration of music and words. (10-3)

1:00

THE POLITICS OF FASHION (10-4)

2:00

AUTHORS ON BOOKS (10-4)

2:30

FROM PACIFICA A recent program from the Pacifica stations in Los Angeles, Berkeley, or Houston, available after the *Folio* went to press.

3:30

PROGRAM FOR YOUNG PEOPLE A commentary by Muriel Lobl on Children's Theater, including an interview with John O'Hearne of the Gingerbread Players and Jack. And other news.

4:30

AFTERNOON MUSIC: Sing Joyfully. With anthems from England: Thomas TALLIS *If ye love me*; Thomas MORLEY *Magnificat*; Christopher TYE *Laudato nomen Domini*; William BYRD *Sacerdotes Domini*; John REDFORD *Rejoice in the Lord Alway*; Orlando GIBBONS *Nunc Dimittis*; MORLEY *Agnus Dei*; BYRD *Sing Joyfully*; F. A. Gore OUSELEY *From the Rising of the Sun*; Herbert MURRILL

Magnificat, Nunc Dimittis; Charles Villiers STANFORD *Beati quorum via*; C. H. H. PARRY *My soul, there is a country*; Vaughan WILLIAMS *O taste and see*; Benjamin BRITTEN *Antiphon*. (The Choir of St. Michael's College, Tenbury/Lucian Nethsingha.) (10-14)

5:50

COMMUNITY BULLETIN BOARD Announcements of forthcoming events.

6:00

COMMENTARY: THE FREE VOICE OF GREECE. A program of news, commentary, interviews, and editorials which deal with the present Greek government. The program is one which firmly opposes the military junta in Greece. Produced by Adamantia Pollis, with Peter Schwab and George Frangos.

JOURNAL

6:30 NEWS with Paul Fischer.

c. 7:15 WASHINGTON REPORT: MILITARY MONITOR. A look at the Pentagon and its critics; frequently a Senate Hearing or a documentary. Produced by Steve Bookshester. Seymour Hersh is occasionally a guest. (10-6)

7:45

COMMENTARY: THE INSURGENTS: Law. Eric Seitz, of the National Lawyers Guild, presents news and interviews with lawyers and other persons who are involved in radical activities within or relating to the legal profession.

8:15

COMMENTARY: THE INSURGENTS: Health System. With Ivan Rubin.

8:45

DIMENSIONS IN BLACK SOUNDS Robert Northern's guests are drummer Beaver Harris, writer Edgar White, and pianist Dave Burrell of the 360° Music Experience Ensemble. Music and rap. (10-9)

9:45

FORGIVE US OUR PRESS PASSES Topical, late-breaking reports from the News and Public Affairs Department. May be several items, in magazine format, or one in-depth special program.

10:45

WAR SUMMARY with Paul Fischer. (10-6)

11:00

COMMENTARY: PA'LANTE. With the Young Lords. (10-6)

11:30

AUDIO Sounds from people and places that we hear every day. Now you can relax and hear them in a different way. Realized in Stereo by the Music Department. (10-7)

Midnight

ELECTRA REWIRED "Now, it is precisely the child that according to tradition should assure to woman a real independence in which she is relieved of devoting herself to any other end. If as wife she is not a complete individual, she becomes such as mother: the child is her happiness and her justification. Through the child she is supposed to find self-realization sexually and socially; through childbearing, then, the institution of marriage gets its meaning and attains its purpose. It will be well, therefore, for us to examine this supreme stage in woman's life history." Simone de Beauvoir, *The Second Sex*. (New series)

TUESDAY 10-6

7:30

IN THE BEGINNING with Larry Josephson.

9:30

WAR SUMMARY (10-5)

9:45

MORNING MUSIC: Music From Marlboro, #2. New and old releases from the Marlboro Music Festival. Including BRAHMS. (10-2)

11:00

COMMENTARY: PA'LANTE. With the Young Lords. (10-5)

11:30

CONTINUED TOMORROW *The Rise and Fall of a Proper Negro* by Leslie Alexander Lacy. Read by Charles Michael Smit, serialized for each weekday.

Noon

LUNCHPAIL with Paul Gorman.

2:00

WASHINGTON REPORT: MILITARY MONITOR. Pentagon and opposition. (10-5)

2:30

FROM PACIFICA "I Never Drink... Wine." That's what Count

Dracula said to victims he invited to dinner, in the novel by Bram Stoker. In this program, Carlos Hagen shows that there's more to vampires than old movies. Included in this look at Dracula vampirism and voodoo death is the magic melody used in Transylvania to chase away vampires, an interview with Irish scholar Walter Starkie on the historical Count Dracula, and a talk with Miss Stoker. (KPFK)

3:30

PROGRAM FOR YOUNG PEOPLE: *In One Ear and Out the Other*. A Tuesday miscellany in which we present records, readings, and some good programs from our archives.

4:30

AFTERNOON MUSIC: Music for Kings and Queens. Specifically, instrumental music from the Courts of Queen Elizabeth, King James, "The Crimson King" with the New York Pro Musica and King Crimson, and some music from the African Kings in Dahomey. (10-8)

5:45

THE MOVIES with Joe Gelmis.

6:15

COMMENTARY by economist, Victor Perlo.

JOURNAL

6:30 NEWS with Paul Fischer.

c. **7:15** EXTRA Timely reportage from the News and Public Affairs Department.

7:45

REPORT TO THE LISTENER with Ed Goodman. The manager discusses the income (2 minutes) and outgo (13 minutes). (10-7)

8:00

WHATEVER BECAME OF... Diana Lynn? The pianist-actress from movies in the 1940's talks about life as a child star and how it all came about. Paramount's 'girl-next-door' talks about her role in "Our Hearts Were Young and Gay" to Richard Lamparski.

8:30

THE GREAT PROLETARIAN CULTURAL REVOLUTION with Julius Lester. (Last program)

10:45

WAR SUMMARY with Paul Fischer. (10-7)

11:00

GAGGLE with Bob Fass. Running commentary on the simultaneously-occurring Eleven O'Clock TV News. Tonight, CBS. (Complete explanation in the 10-2 listing.) In Stereo and in Color.

11:30

HOMOSEXUAL NEWS with Charles Pitts. (10-7)

Midnight

RADIO UNNAMEABLE with Bob Fass.

WEDNESDAY 10-7

7:30

IN THE BEGINNING with Larry Josephson.

9:30

WAR SUMMARY (10-6)

9:45

MORNING MUSIC: Dark Currants. A series of sound mixes. (9-24)

11:00

REPORT TO THE LISTENER (10-6)

11:15

Miscellany

11:30

CONTINUED TOMORROW *The Rise and Fall of a Proper Negro* by Leslie Alexander Lacy. Read by Charles Michael Smit, serialized for each weekday.

Noon

THE ECOLOGY OF BELIEF The soul's environment. (9-30)

12:30

AUDIO Noise revisited. (10-5)

1:00

UNDER THE GUN Improvisational madness. (10-2)

1:30

CAT'S PAW THEATER Original theater for radio. (10-2)

2:00

HOMOSEXUAL NEWS (10-6)

2:30

FROM PACIFICA A recent program from the Pacifica stations in Los Angeles, Berkeley, or Houston, available after the *Folio* went to press.

3:30

PROGRAM FOR YOUNG PEOPLE The Spirit Says Sing, with Bob Cohen.

4:30

AFTERNOON MUSIC: For Losers. Including Archie SHEPP's *Un Croque Monsieur* (on his poem, "For Losers"), with Shepp, tenor and soprano sax; Woody Shaw, trumpet; Matthew Gee, trombone; Clarence Sharpe, alto sax; Cecil Payne, baritone sax; Cedar Walton, piano; Wilbur Ware, bass; Joe Chambers, drums; Chinalin Sharpe, vocal. With some blues and laments to round it out. (10-13)

5:50

COMMUNITY BULLETIN BOARD Announcements of forthcoming events.

6:00

CONVERSATIONS WITH THE SILENT MAJORITY Impressionistic program from the Public Affairs Dept. letting the voices of middle America express the concerns which make Mr. Nixon's political capital. (10-8)

JOURNAL

6:30 NEWS with Paul Fischer.

c. **7:15** WASHINGTON REPORT: JUDICIAL REVIEW. A review of the major Supreme Court decisions of the past fortnight. With Lawrence Speiser of the ACLU and guest Supreme Court Correspondents. (10-8)

7:45

FILMS IN FOCUS with Andrew Sarris, film critic for the Village Voice.

8:15

WOMANKIND News, interviews, and reports from the feminist community. Produced by Nanette Rainone. (10-9)

8:45

AT THE RISK OF SEEMING RIDICULOUS is *not* a personality program. It is the most unusual music program to be found anywhere.

10:45

WAR SUMMARY with Paul Fischer. (10-8)

11:00

GAGGLE with Bob Fass. Running commentary on the simultaneously-occurring Eleven O'Clock TV News. Tonight, NBC. (Complete explanation in the 10-2 listing.) In Stereo and in Color.

11:30

NUTS AND BOLTS Artists talk about the mechanics, hardware, craft, and business of their art. Hopefully they'll counteract romantic misconceptions and old wives' tales about this process. (10-14)

Midnight

RADIO UNNAMEABLE with Bob Fass.

THURSDAY 10-8

7:30

IN THE BEGINNING with Larry Josephson

9:30

WAR SUMMARY (10-7)

9:45

MORNING MUSIC: Music for Kings and Queens. Music from English and African courts. (10-6)

11:00

CONVERSATIONS WITH THE SILENT MAJORITY (10-7)

11:30

CONTINUED TOMORROW *The Rise and Fall of a Proper Negro* by Leslie Alexander Lacy. Read by Charles Michael Smit, serialized for each weekday.

Noon

LUNCHPAIL with Paul Gorman.

2:00

WASHINGTON REPORT: JUDICIAL REVIEW. (10-7)

2:30

FROM PACIFICA A recent program from the Pacifica stations in Houston, Berkeley, or Houston, available after the *Folio* went to press.

3:30

PROGRAM FOR YOUNG PEOPLE: *Watkins Rock*. Rock music with Caryn and David Watkins.

4:30

AFTERNOON MUSIC: Dark Currants—Stonehenge. A mix of music, sounds, prose, and poetry, based on a theme. Composed and conducted by Liza Cowan. (10-15)

6:00

COMMENTARY: THE THIRD WORLD. A program whose aims are educational and political—seeks to examine U.S. imperialistic policy in Asia, Africa, and South America. The Committee of Returned Volunteers is an independent national organization of persons who have worked as volunteers in these countries.

JOURNAL

6:30 NEWS with Paul Fischer.

c. 7:15 EXTRA Timely reportage.

7:45

LEAD POISONING REVISITED In early 1970, WBAI along with the Village Voice publicized extensive lead poisoning in ghetto areas of New York resulting from peeling lead-based paint. The City has supposedly instituted more stringent regulations to eliminate the peeling paint, and has begun a program to test ghetto children for the effects of poisoning. The problem has disappeared from the news columns, but we suspect that it is still there. A status report from the Public Affairs Dept., produced by Bob Kuttner. (10-12)

8:45

THE WORLD SERIES The movement in the arts back to the forms will be reflected in this mixture of film, music, and theater. There will, of course, be programs of political relevance. And if the Mets have again won the World Series, we'll champagne the air. Milton Hoffman is the host.

10:45

WAR SUMMARY with Paul Fischer. (10-9)

11:00

RED BEANS AND RICE...and other topical issues, with music. Mostly music. With Neal Conan.

Midnight

RADIO UNNAMEABLE with Bob Fass.

FRIDAY 10-9

7:30

IN THE BEGINNING with Larry Josephson.

9:30

WAR SUMMARY (10-8)

9:45

MORNING MUSIC: Scrambled Eggs. Assembled from the season's first batch of new releases. (9-28)

11:00

WOMANKIND Feminist news and views. (10-7)

11:30

CONTINUED TOMORROW *The Rise and Fall of a Proper Negro* by Leslie Alexander Lacy. Read by Charles Michael Smit, serialized for each weekday.

Noon

THE OLD SWIMMING SEWER Water pollution. (10-1)

1:00

DIMENSIONS IN BLACK SOUNDS (10-5)

2:00

ENVIRONMENTAL OUTRAGES Reports on conservation and ecology by the News and Public Affairs Department.

2:30

FROM PACIFICA *Godard in Berkeley* Jean-Luc Godard held a press conference at the University of California in connection with the showing of his film, *See You at Mao*. This is the tape of the conference, April, 1970. (KPFA)

3:30

PROGRAM FOR YOUNG PEOPLE: *Story Hour* for younger children.

4:30

AFTERNOON MUSIC: Dancing. Including Michel BLAVET *Two Dance Suites for Flute and String Orchestra*—"La Bouquet" and "La Lumagne" (Jean-Pierre Rampal, Lamoureux Orchestra/Armand Birbaum), gavottes, pavaues and other dances from the Renaissance, and dances from the theater and the streets. (10-16)

5:50

COMMUNITY BULLETIN BOARD Announcements of forthcoming events.

6:00

COMMENTARY: BLACK AWARENESS with Deloris Costello. "On this program we hope to awaken, educate, answer, and upset the listeners by exposing the lies and myths pertaining to blacks in this

country. With your support, this can be done. Guests are those who have relevance in black society. Please contact me with suggestions and community news." (10-12)

JOURNAL

6:30 NEWS with Paul Fischer.

c. 7:15 **CAPITOL NEWS SUMMARY.** A comprehensive review of the week's Washington Dateline news by Steve Bookshester in the capital. (10-10)

7:45

A SATIRICAL VIEW with Marshall Efron. (10-10)

8:00

TECHIE TIME with David Rapkin and Peter Zanger. Stereo sounds that inspired the "Draw the Two-Headed Rap-Zang Contest," the results of which might appear in the November *Folio*. (10-10)

8:15

THE RADIO Dramatization. (10-14)

8:45

COMMENTARY: HIT HIM IN THE LA BONZA A program for sports freaks, with Sherman Drexler, who continues to be hung-up on athletes and athletics even as he enters his 30th post-puberty year. (10-14)

9:15

FORGIVE US OUR PRESS PASSES Topical, late-breaking reports from the News and Public Affairs Department. May be several items, in magazine format, or one special program.

10:45

WAR SUMMARY with Paul Fischer. (10-10)

11:00

GAGGLE with Bob Fass. Running commentary on the simultaneously occurring Eleven O'Clock TV News. Tonight, ABC. (Complete explanation in 10-2 listing.) In Stereo and in Color.

11:30

COMMENTARY: SURPLUS PROPHETS with David Gelber. The movement. (10-10)

Midnight

RADIO UNNAMEABLE with Bob Fass.

SATURDAY 10-10

8:00

I REMEMBER FURTWAENGLER, Part 1. J. S. BACH *Orchestral Suite No. 3 in D major, BWV 1068*; Joseph HAYDN *Symphony No. 88 in G major*; and BEETHOVEN *Violin Concerto in D major, Op. 61*—all in great old performances by the Berlin Philharmonic under Wilhelm Furtwaengler (Wolfgang Schneiderhan, violin). Mono.

9:30

WAR SUMMARY (10-9)

9:45

CAPITOL NEWS SUMMARY (10-9)

10:15

PROGRAM FOR YOUNG PEOPLE The Ronny Watkins Hour.

11:15

A SATIRICAL VIEW (10-9)

11:30

TECHIE TIME (10-9)

11:45

Miscellany

Noon

LUNCHPAIL with Paul Gorman.

2:00

MUDDY WATERS IN CONCERT Blues-guitarist-vocalist Muddy Waters played at the Museum of Modern Art's "Jazz in the Garden" series on August 6, 1970. Over 3000 people came to hear him and his band: Pinetop on piano, Pee-wee Madison on guitar, Sammy Lawhorn on guitar, Willie Smith on drums, Sonny Wimberly on bass, and Paul Oscher on harmonica. Produced by Josh Bauman. In Stereo.

4:00

PLAY IT AGAIN, SAM The rebroadcast of a good program. Listener requests encouraged.

5:30

THEATER VIEW Frank Levy talks with theater people and reports on the growth of new ensemble and repertory companies in and around New York. (10-12)

6:00

COMMENTARY: SURPLUS PROPHETS on the move. (10-9)

6:30

NEWS

6:45

COMMENTARY: NEWS FOR CAR OWNERS The only automotive radio show addressed to regular vehicle owners and drivers. Guests include experts, representatives of concerned groups, or you the listener via telephone talk-back. Discussion on highways, laws, etc. Produced by the AutoScribe, Sam Julty.

7:00

COMMENTARY: SOVIET PRESS AND PERIODICALS with William Mandel. (KPFA)

7:15

JAZZ, ETC.: *Thelonius Monk* His unique music, controversial from the beginning and still a constant source of inspiration today. Besides some of the recent LPs, the bands that he has recorded since the '50s, including John Coltrane, Coleman Hawkins, Sonny Rollins, Max Roach, and others. Presented by Eric Raeburn. (9-9)

9:00

"SWEET SHEET OF FREEDOM" Ursule Molinaro reads her new short story.

9:30

SUMMER/FALL GILBERT & SULLIVAN SPECTACULAR #8 Ruddigore—the D'Oyly Carte Opera Company.

11:00

ENCOUNTER Bob Kuttner talks with Jane Howard about encounter groups. From the Archives. (PL62)

11:30

AUDIENCE REACTION: *The People Feed Back*. A montage of reviews on the arts (and criticism of the professional reviewers) written and recorded by the listeners—at home, on cassettes or on 1/4 inch tape. To be edited by Leslie Katz.

Midnight

THE OUTSIDE with Steve Post.

SUNDAY 10-11

8:00

FESTIVAL MUSICA VOCALIS BRNO, 1969 Marc Antoine CHARPENTIER *Te Deum*; Jan Dismas KELENKA *Lamentio secunda pro die veneris quomodo obscuratum est aurum*; and HANDEL *Four Coronation Anthems* for George II "Zadok the Priest," "My Heart is Igniting," "Let Thy Hand Be Strengthened," and "The Kind Shall Rejoice." A concert presented September 28, 1969, in the Mahen Theatre, Brno, Czechoslovakia, by the Vienna Chamber Chorus and the Bohuslav Martinu Chamber Orchestra/Theodor Guschlbauer.

9:00

SCARLATTI AND PURCELL *Messa di S. Cecilia* and *O Sing Unto the Lord* A concert presented on October 1, 1969, at the Church of St. Michael by the Deller Consort, the Brno University Choir, and the Czech Chamber Soloists/Lubomir Matl.

10:30

VENUS AND ADONIS Shakespeare's oft-mentioned, rarely read narrative poem. Performed by Irene Worth and George Rylands, under the auspices of the Marlowe Dramatic Society.

Noon

1969 BERGEN FESTIVAL: SONGS Six songs by Richard STRAUSS; "Four Songs Beneath the Stars" by Arne DORUNSGAARD; sung by Norwegian soprano, Ingrid Bjoner. W. PETERSON-BERGER "Two Songs in Folk Style"; Jean SIBELIUS "Sigh Sedges, Sigh," Op. 36; Edvard GRIEG "A Dream"; DONIZETTI "Una furtiva lacrima" from *L'elisir d'Amore*; GIORDANO "Amor ti vieta" from *Fedora*; and Hector BERLIOZ "Seul pour lutter" from *Benvenuto Cellini*; sung by Swedish tenor Nicolai Gedda. (BFA)

1:00

THE ATOMIC BOMBERS Bill Fox talks with crew members of the "Enola Gay" and of the "Great Artiste"—the planes which carried the bombs to Hiroshima and Nagasaki. From the 1962 Archives. (AL 538)

2:15

CONCERT BY THE MUSEUM ORCHESTRA OF FRANKFURT
Part One: Hans Werner HENZE *Fifth Symphony for Grand Orchestra*; Felix MENDELSSOHN-BARTHOLDY *Concerto for Two Pianos and Orchestra in E major*. With Alfons and Aloys Kontarsky, piano.
Intermission: ELIZABETHAN LYRICS Lyric verse by the likes of Sir Walter Raleigh, the Earl of Oxford, Christopher Marlowe, Sir Philip Sidney, and other prime Elizabethans—such as Queen Elizabeth.

Read by Richard Johnson, Peggy Ashcroft, John Stride, and Ian Holm.

Part Two: Robert SCHUMANN *Fourth Symphony in D minor*. The Museum Orchestra of Frankfurt/Christopher von Dohnany.

4:00

NIGHT INTO DAY Portions of "Radio Unnameable" rebroadcast. Bob Fass' program, edited by Nancy Allen.

5:00

THE BEGATTING OF THE PRESIDENT The political history of the Kennedy-Johnson-Nixon epoch, as prepared and rendered by Orson Welles in suitably ringing biblical words and tones.

5:45

COUNTRY MUSIC The best in old-time and Bluegrass, brought to you by Bill Vernon and Frank Mare. Produced by Tom Whitmore.

6:15

Miscellany

6:30

NEWS

6:45

BOOKS The ancient art form of writing is being threatened by the media; but tune in tonight for a perceptive review. (10-12)

7:00

COMMENTARY: BOTH SIDES OF THE BARS The Fortune Society, an organization of ex-convicts, makes inquiry into the process of justice, and into rehabilitative opportunities for the convicted.

7:30

SIMON & GARFUNKEL Selected cuts from "Bookends" and "Bridge Over Troubled Waters."

8:00

AUTHORS-ON BOOKS An author of a recently released book talks with Milton Hoffman about writing, re-writing, editing, publishing, contracts, and his book. (10-12)

8:30

FIVE MADRIGALS of GESUALDO *Luci serene e chiare; lo tacero', ma nel silenzio mio; In van dunque e crudele Dolcissima mia vita; and Iteme o miei sopiri*. Performed by the Chorus of RAI, Turin/Ruggero Maghini. (RAI)

9:00

FREE MUSIC STORE: Sine Nomine Singers. Settings of "Absalom, My Son, My Son" by JOSQUIN, MUDARRA, WEELKES, SCHUTZ, and BILLINGS. Also, MONTEVERDI and HINDEMITH. Conducted by Harry Saltzman. (10-16)

10:45

KEEP THE RIVER ON YOUR RIGHT Tobias Schneebaum, artist and author of *Keep the River on Your Right*, lived for seven months in the jungles of Peru with a tribe of cannibals. In this interview with Lael Scott, he tells of accompanying them on a raid in which a neighboring tribe was massacred and members of the tribe eaten.

11:30

I.P.S. More tape and electronic music. Tonight, Robert MORRIS *Embryon* (1967), Pril SMILEY *Eclipse* (1968). In Stereo.

Midnight

THE OUTSIDE with Steve Post.

MONDAY 10-12

7:30

IN THE BEGINNING with Larry Josephson.

9:30

BOOKS (10-11)

9:45

MORNING MUSIC: Budapest Quartet. SCHUMANN and BRAHMS. (9-30)

11:00

COMMENTARY: BLACK AWARENESS. (10-9)

11:30

CONTINUED TOMORROW *The Rise and Fall of a Proper Negro* by Leslie Alexander Lacy. Read by Charles Michael Smit, serialized for each weekday.

Noon

THEATER VIEW (10-10)

12:30

LEAD POISONING REVISITED (10-8)

1:30

BORIS WAS GOOD ENOUGH for at least three composers. Excerpts





from these very different versions of *Boris Godounov* by Johann MATTHESON, Sergei RACHMANINOFF, and Modest MUSSORGSKY. (10-26)

2:00
AUTHORS ON BOOKS (10-11)

2:30
FROM PACIFICA A recent program from the Pacifica stations in Los Angeles, Berkeley, or Houston, available after the *Folio* went to press.

3:30
PROGRAM FOR YOUNG PEOPLE A Columbus Day Special, produced by Patrick Merla.

4:30
AFTERNOON MUSIC: Solos and Duos. Intimate music, including HAYDN *Echo for Two Flutes* (Jean-Pierre Rampal, Julius Baker) and BACH Suite No. 6 in D for Unaccompanied Cello (Janos Starker). (10-21)

5:50
COMMUNITY BULLETIN BOARD Announcements of forthcoming events.

6:00
COMMENTARY: THE FREE VOICE OF GREECE A program of news, commentary, interviews, and editorials which deals with the present Greek government. The program is one which firmly opposes the military junta in Greece. Produced by Adamantia Pollis, with Peter Schwab and George Frangos.

6:15
COMMENTARY: RENT AND HOUSING IN THE CITY. Presented by the Metropolitan Council on Housing: 947-6027.

JOURNAL

6:30 NEWS with Paul Fischer.

- c. **7:15** WASHINGTON REPORT: CAVEAT EMPTOR. Protection of the consumer. Steve Bookshester's report often includes excerpts from the Congressional Hearings and material from Ralph Nader's Center for Responsive Law. (10-13)

7:45
COMMENTARY: THE MONTH IN REVIEW. This program is offered by the editors, Harry Magdoff and Paul M. Sweezy, of *Monthly Review: An Independent Socialist Magazine*. It usually consists of a current topic, or of a reading of material from the latest issue of MR. But the form and content vary: books of *Monthly Review Press* have been reviewed, and visitors to New York (ranging from MR authors to European New Left students) have been interviewed.

8:15
COMMENTARY with Ernest Van den Haag. "I intend to explore a great variety of social issues by means of discussion with guests usually not expected to agree with my fairly conservative views. Listeners are invited to suggest topics and guests, including themselves, though acceptance cannot be guaranteed."

8:45
LITTLE RICHARD SPEAKS OUT A documentary on the man who sold 32 million records in 1956—the King of Rock n Roll. Complete with music, produced by Dan McClosky. In Stereo. (10-19)

9:45
FORGIVE US OUR PRESS PASSES Topical, late-breaking reports from the News and Public Affairs Department. May be several items, in magazine format, or one special program.

10:45
WAR SUMMARY with Paul Fischer. (10-13)

11:00
COMMENTARY: PA'LANTE with the Young Lords. (10-13)

11:30
AUDIO What is the sound of one hand clapping, in ¼ real time, with heavy reverb? Soundings from the Music Department. In Stereo. (10-14)

Midnight

ELECTRA REWIRED "Is it so hard to understand that emancipation, the right to full humanity, was important enough to generations of women, still alive or only recently dead, that some fought with their fists, and went to jail and even died for it? And for the right to human growth, some women denied their own sex, the desire to love and be loved by a man, and to bear children." Betty Friedan, *The Feminine Mystique*. (New Series)

TUESDAY 10-13

7:30
IN THE BEGINNING with Larry Josephson.

9:30
WAR SUMMARY (10-12)

9:45
MORNING MUSIC: For Losers. SHEPP and others. (10-7)

11:00
COMMENTARY: PA'LANTE with the Young Lords. (10-12)

11:30
CONTINUED TOMORROW *The Rise and Fall of a Proper Negro* by Leslie Alexander Lacy. Read by Charles Michael Smit, serialized for each weekday.

Noon
LUNCHPAIL with Paul Gorman.

2:00
WASHINGTON REPORT: CAVEAT EMPTOR. Consumer issues. (10-12)

2:30
FROM PACIFICA *Electronic Magazine* The first of two programs devoted to sex. Readings, commentary, music. Included are remarks by Lawrence Lipton, author of *The Erotic Revolution* (1965). Presented by Carlos Hagen. (KPKF) (Part 2, 10-14)

3:30
PROGRAM FOR YOUNG PEOPLE *In One Ear and Out the Other*—another Tuesday miscellany.

4:30
AFTERNOON MUSIC: Whatever Became of . . . what's his name? Forgotten greats in music. This program features music of Friedrich Wilhelm ZACHAU. Although he instructed George Frideric Handel as a boy for eleven years, he was never mentioned by Handel's biographers. He played organ, violin, oboe, and harpsichord, and at the age of 19 he became organist of Our Lady's Church in Halle. It was there that he took Handel as a student. We hear his Cantata, "Lobe den Herrn, meine Seele", performed by Freiderike Sailer, Barbara Lange, sopranos; Claudia Hellman, alto; Georg Jelden, tenor; Jakob Staempfli, bass; Hermann Baumann, Willi Rutten, horns; Eva Hoelderlin, organ; Helmut Walz, harpsichord; with the Heinrich Schütz Chorale of Heilbronn and the Pforzheim Chamber Orchestra under Fritz Werner. Dig the Bassoon part in the second bass aria. (10-19)

5:45
THE MOVIES with Joe Gelmis.

6:15
COMMENTARY with Victor Perlo, economist.

JOURNAL

6:30 NEWS with Paul Fischer.

- c. **7:15** EXTRA A special report.

7:45
REPORT TO THE LISTENER with Ed Goodman. (The Station Manager's news.) The man may have a mystery guest as well as facts and figures. (10-14)

8:00
WHATEVER BECAME OF . . . Kurt Krueger? A chat with the blonde European actor in his Beverly Hills home about Francis Lederer, the Hollywood cast system, and the perils of playing Nazis on the screen. The interviewer is Richard Lamparski.

8:30
TUESDAY NIGHT ON THE RADIO A program of musically-informative comic drama—of one sort or another, shaped by a staff producer.

10:45
WAR SUMMARY with Paul Fischer. (10-14)

11:00
GAGGLE with Bob Fass. Running commentary on the simultaneously-occurring Eleven O'Clock TV News. Tonight, CBS. (Complete explanation in 10-2 listing.) In Stereo and in Color.

11:30
COMMENTARY: HOMOSEXUAL NEWS. Produced by Charles Pitts. (10-14)

Midnight
RADIO UNNAMEABLE with Bob Fass.

WEDNESDAY 10-14

7:30

IN THE BEGINNING with Larry Josephson.

9:30

WAR SUMMARY (10-13)

9:45

MORNING MUSIC: Sing Joyfully. Anthems from England. (10-5)

11:00

REPORT TO THE LISTENER (10-13)

11:15

Miscellany

11:30

CONTINUED TOMORROW *The Rise and Fall of a Proper Negro* by Leslie Alexander Lacy. Serialized for each weekday, and read by Charles Michael Smit.

Noon

NUTS AND BOLTS On art—the tools, seen and unseen, of the trade. (10-7)

12:30

AUDIO Soundings. (10-12)

1:00

THE RADIO A dramatization. (10-9)

1:30

COMMENTARY: HIT HIM IN THE LA BONZA On sports. (10-9)

2:00

COMMENTARY: HOMOSEXUAL NEWS (10-13)

2:30

FROM PACIFICA *Electronic Magazine* The second program of two devoted to sex in the arts, music, theatre, and news. Presented by Carlos Hagen. (KPFK)

3:30

PROGRAM FOR YOUNG PEOPLE Bob Cohen, the Friendly Spirit, sings.

4:30

AFTERNOON MUSIC: Quartets. Intentional and not so intentional. Including MOZART *String Quartet in D major* ("Prussian Quartet No. 1"), K. 575, performed by the Amadeus Quartet (Norbert Brainin, Siegmund Nissel, violins; Peter Schidlöf, viola; Martin Lovett, cello); and Witold LUTOSLAWSKI *String Quartet* (1964), performed by the Lasalle Quartet (Walter Levin, Henry Meyer, violins; Peter Kamnitzer, viola; Jack Kirstein, cello). (10-27)

5:50

COMMUNITY BULLETIN BOARD Announcements of forthcoming events.

6:00

HIGH SCHOOL BLUES A report on the High School movement, presented by students.

JOURNAL

6:30 NEWS with Paul Fischer.

c. 7:15 WASHINGTON REPORT: CONFRONTATION. A topical interview, discussion, press conference, or hearing. Often with guest journalists. Steve Bookshester is the moderator. (10-15)

7:45

FILMS IN FOCUS with Andrew Sarris, film critic for the Village Voice.

8:15

WOMANKIND "And no doubt it is more comfortable to submit to blind enslavement than to work for liberation; the dead, for that matter, are better adapted for the Earth than are the living." Simone de Beauvoir. News, music, and discussion by, for, and about women. Produced by Nanette Rainone. (10-16)

8:45

AT THE RISK OF SEEMING RIDICULOUS The Music Department suggests that you will enjoy this program more with either headphones or earplugs.

10:45

WAR SUMMARY with Paul Fischer. (10-15)

11:00

GAGGLE with Bob Fass. Running commentary on the simultaneously-occurring Eleven O'Clock TV News. Tonight, NBC. (Complete explanation in the 10-2 listing.) In Stereo and in Color.

11:30

TOUCHSTONE Pip Mandelkorn explores new ways of living, eating, thinking, believing, as he visits ashrams, communes, talks with psychologists, yogis, zen masters, and spiritualists; covers the streets;

and journeys through the countryside to bring you alternate approaches to conventional life-styles. (New Series) (10-21)

Midnight

RADIO UNNAMEABLE with Bob Fass.

THURSDAY 10-15

7:30

IN THE BEGINNING with Larry Josephson.

9:30

WAR SUMMARY (10-14)

9:45

MORNING MUSIC: Dark Currants—Stonehenge. A mix. (10-8)

11:00

HIGH SCHOOL BLUES (10-14)

11:30

CONTINUED TOMORROW *The Rise and Fall of a Proper Negro* by Leslie Alexander Lacy. Serialized for each weekday, and read by Charles Michael Smit.

Noon

LUNCHPAIL with Paul Gorman.

2:00

WASHINGTON REPORT: CONFRONTATION. (10-14)

2:30

FROM PACIFICA A recent program from the Pacifica stations in Los Angeles, Berkeley, or Houston, available after the *Folio* went to press.

3:30

PROGRAM FOR YOUNG PEOPLE *Watkins Rock*—rock music with Caryn and David Watkins.

4:30

AFTERNOON MUSIC: Leftovers. *Burnt Weeny Sandwich*—Frank Zappa and the Mothers of Invention. (10-23)

6:00

COMMENTARY: EDUCATION with Neil Postman. The point of view is that our current schooling process is based on metaphors, assumptions, and structures that will not work in the nuclear space age.

6:15

COMMENTARY: SCIENCE Glenn Paulson of the Scientists' Committee for Public Information will clarify and comment on scientific aspects of the decline and fall of (or, where possible, improvement in) the quality of our local, national, and/or global environment.

JOURNAL

6:30 NEWS with Paul Fischer.

c. 7:15 EXTRA Timely reportage.

7:45

FUTURE SHOCK Larry Josephson talks with Alvin Toffler, author of *Future Shock*, a provocative new book of social analysis published by Random House. Mr Toffler argues the thesis that we are freaked out more by the pace of social change than by the nature of the changes.

8:45

MEDICINE HAT Bill Henderson's patchwork quilt of pieces for radio—music, words, sounds, mixes—based on the principle that radio is more fun in the dark.

10:45

WAR SUMMARY with Paul Fischer. (10-16)

11:00

RED BEANS AND RICE . . . with Neal Conan.

Midnight

RADIO UNNAMEABLE with Bob Fass.

FRIDAY 10-16

7:30

IN THE BEGINNING with Larry Josephson.

9:30

WAR SUMMARY (10-15)

9:45

MORNING MUSIC: Dancing. BLAVET. (10-9)

11:00

WOMANKIND (10-14)

11:30

CONTINUED TOMORROW *The Rise and Fall of a Proper Negro* by Leslie Alexander Lacy. Serialized for each weekday, and read by Charles Michael Smit.

Noon

FREE MUSIC STORE: Sine Nomine Singers. (10-11)

1:45

Miscellany

2:00

ENVIRONMENTAL OUTRAGES Reports on conservation and ecology by Grace Jessen and members of the Conservation Group.

2:30

FROM PACIFICA A recent program from the Pacifica stations in Los Angeles, Berkeley, or Houston, available after the *Folio* went to press.

3:30

PROGRAM FOR YOUNG PEOPLE *Looking Back* In which it is proven that to look back on your childhood you don't have to look down on it. Produced by Alison McDonough, assisted by Saki, Dylan Thomas, Bill Cosby, and others.

4:30

AFTERNOON MUSIC: *Mais Surtout Je Suis, Oiseau, Je Ne Suis Pas Ornithologue*/Kenneth Gaburo. Blown-out music from the soul, including GABURO's *Antiphony III (Pearl-white Moments)* for 16 Voices and Electronics (poem by Virginia Hommel) and *Exit Music II: Fat Millie's Lament for Concrete and Electronic Sounds* (The New Music Choral Ensemble, members of the University of Illinois Contemporary Chamber Players/Gaburo). (10-20)

5:50

COMMUNITY BULLETIN BOARD Announcements of forthcoming events.

6:00

COMMENTARY: BLACK AWARENESS with Deloris Costello. "On this program, we hope to awaken, answer, and upset the listeners by exposing the lies and myths pertaining to blacks in this country. With your support, this can be done. Guests are those who have relevance in black society. Please contact me with suggestions and community news." (10-19)

JOURNAL

6:30 NEWS with Paul Fischer.

c. 7:15 CAPITOL NEWS SUMMARY Produced by Steve Bookshester. (10-17)

7:45

A SATIRICAL VIEW with Marshall Efron. (10-17)

8:00

TECHIE TIME with Peter Zanger and David Rapkin. A lot of sounds. In Stereo. (10-17)

8:15

UNDER THE GUN More insanity in comic montages from WBAI's troupe of resident preverts (Post, Sokol, Block, Gleichman, Lithgow, and whatever else the cat happens to drag in). Produced by Bill Henderson. (10-21)

8:45

CAT'S PAW THEATER Original theater for radio, produced by Bill Henderson. (10-21) . .

9:15

FORGIVE US OUR PRESS PASSES Special reports from the News and Public Affairs Department.

10:45

WAR SUMMARY with Paul Fischer. (10-17)

11:00

GAGGLE with Bob Fass. Running commentary with the simultaneously-occurring Eleven O'Clock TV News. Tonight, ABC. (Complete explanation in 10-2 listing.) In Stereo and in Color.

11:30

ON SCREEN The nature of film and TV, with some commentary on the most recent happenings. If film is the high art of the 20th Century, and TV is the most persuasive social force, this program couldn't be anything but meaningful. Milton Hoffman is the host, David Ershun is the film critic. (10-17)

Midnight

RADIO UNNAMEABLE with Bob Fass.

Symphony No. 20 in D major, K. 133; Symphony No. 21 in A major, K. 134; and Symphony No. 22 in C major, K. 162. The Berlin Philharmonic is conducted by Karl Boehm. In Stereo.

9:30

WAR SUMMARY (10-16)

9:45

CAPITOL NEWS SUMMARY (10-16)

10:15

PROGRAM FOR YOUNG PEOPLE Ronny will regale and rehabilitate you with his reality.

11:15

A SATIRICAL VIEW (10-16)

11:30

TECHIE TIME (10-16)

11:45

Miscellany

Noon

LUNCHPAIL with Paul Gorman.

2:00

TWO HOURS OF FOLK WITH IZZY YOUNG Live music and talk with Israel and guests. From the roots of the American Onion.

4:00

PLAY IT AGAIN, SAM. A rebroadcast of a good program aired this past week. Listener-request encouraged.

5:30

DANCE FOCUS Ellie Rogosin covers the New York dance scene. The economics and business of dance. Visiting companies. The seasons of the New York companies. Behind-the-scene location pieces, interviews, coverage of special events in the dance world. (10-19)

6:00

ON SCREEN (10-16)

6:30

NEWS

6:45

COMMENTARY: NEWS FOR CAR OWNERS. The only automotive show addressed to regular vehicle owners and drivers. Discussion on a variety of automotive subjects. Guests include experts, representatives of concerned groups or you, the listener, via telephone talk-back. Produced by AutoScribe, Sam Julty.

7:15

COMMENTARY: SOVIET PRESS AND PERIODICALS. With William Mandel. (KPFA)

7:30

JAZZ, ETC. A talk with a wonderful lady, Mrs. Alice Coltrane, on the 44th birthday of her husband, the late John Coltrane. Mr. Coltrane once said of Alice, "she continually senses the right colors, the right textures, of the sounds of the chords, and in addition, she's fleet. She has real facility." The recordings to be heard will be some of 'Trane's later performances on which Mrs. Coltrane was pianist. The program is moderated by Eric Raeburn.

9:00

SUMMER/FALL GILBERT & SULLIVAN SPECTACULAR #9, *Trial by Jury* AND *The Sorcerer* Continuing the series of the complete Gilbert and Sullivan canon. The D'Oyly Carte Opera Co. is heard in these performances.

11:00

JOHN LAHR ON THEATER Theater critic John Lahr in a new program, talks to personalities in New York theater and conducts his own researches into the problems and possibilities of contemporary theater art. (New series)

11:30

STRANGE BEDFELLOWS Incongruous personalities, musical or otherwise, stuffed into the same bed by Liza Cowan and other incongruous personalities. (10-19)

Midnight

THE OUTSIDE with Steve Post.

SATURDAY 10-17

8:00

MOZART The Early Symphonies. Continuing with some of the ones he wrote between the ages of 16 and 17 (by now it's nearly middle-age for Mozart): *Symphony No. 13 in F major, K. 112; Symphony No. 16 in C major, K. 128; Symphony No. 17 in G major, K. 129;*

SUNDAY 10-18

8:00

THE ITALIAN BAROQUE. CIMAROSA *Sonatas No. 29 in C minor, No. 31 in G major, No. 23 in A minor, No. 24 in C major; FRESCO-BALDI Balletto Terzo* performed by Igor Kipnis, harpsichord. Giacomo CARISSIMI "*Jepthe*," biblical oratorio performed by Eileen Laurence, Janet Frank, Eleanor Clark, sopranos; Jane Gunter, alto;

Stafford Wing, Seth McCoy, tenors; William Fleck, bass; Igor Kipnis, harpsichord; Michael Kudjakov, cello; the Amor Artis Chorale under Johannes Somary. HAYDN *String Quartet in G major, Op. 54, No. 1; String Quartet in C major, Op. 54, No. 2; and String Quartet in E major, Op. 54, No. 3* performed by the Juilliard String Quartet (Robert Mann, Earl Carlyss, violins; Raphael Hillyer, viola; Claus Adams, cello). *Mass in Time of War*, the "Paukenmesse" of Joseph HAYDN, performed by Elsie Morison, soprano; Marjorie Thomas, alto; Peter Witsch, tenor; Karl Christian Kohn, bass; with the Chorus and Symphony Orch. of the Bavarian Radio and Bedrich Janacek, organ, under the direction of Rafael Kubelik.

10:30

BALL OF FAT Actress Marina Fairbanks reads the Guy de Maupassant classic. From the 1963 Archives (AL 2584.1-2)

Noon

1969 BERGEN FESTIVAL. Sparre OLSEN *Variations on a Norwegian Folk Song*, played on piano by Finn Nielsen. Also, "Herd Girls at the Mountain Farm," played on the Handanger Fiddle by Sigbjorn Bernhoft Osa. Franz SCHUBERT *Three Songs* and Anton DVORAK *Gypsy Songs*, all sung by soprano Ingrid Bjoner, accompanied by Robert Levin, pianist.

1:00

ROBERT OPPENHEIMER ON SCIENCE AND CULTURE A talk by the atomic physicist delivered at the Univ. of Colorado in 1961. From the Archives. (AL 1528)

2:00

OLD AND NEW MUSIC FOR MANDOLIN AND GUITAR

Part One: Carlo CECERE *Sinfonia in G major; BACH Suite for Lute in E minor, BWV 996; Filippo GRAGNANI Trio for 3 Guitars in G major, Op. 12; BEETHOVEN Andante with Variations in D Major.* (MfG)

Intermission: KEATS Selections from the poetry of John Keats. Read by Richard Johnson, Gary Watson, Derek Godfrey, and Tony Church.

Part Two: HINDEMITH *Rondo for 3 Guitars* (1925); Helmuth FACKLER *Colori for Pizzicato Ensemble* (1967); Gunther BECKER *Metathesis for Guitar* (1965); Anestis LOGOTHETIS *Seismography for Mandolin and Guitar* (1967); Siegfried BEHREND *Colometry for Mandolin* (1968), *Zu Ma Gi Ton III for Mandolin, Dulcimer and Guitar, Contrasti Instrumentale for 5 Mandolins* (1969). (MfG)

4:00

NIGHT INTO DAY Portions of Bob Fass' "Radio Unnameable" re-broadcast.

5:00

GARBAGE New York generates a lot of it, and it threatens to strangle the city. Bill Schechner investigates what can (and is) being done. Rebroadcast from Ecology Day in February. (PL 79)

5:45

COUNTRY MUSIC Produced by Tom Whitmore.

6:15

Garbage.

6:30

NEWS

6:45

BOOKS A person of moderate sincerity will talk about fiction, non-fiction, ecologicality, poetry or journalism. (10-19)

7:00

COMMENTARY: AFRICA SPEAKS FOR ITSELF. Produced for WBAI by Artur Vilankulu, to promote better understanding to the American audience, especially of the Portuguese colonies in South Africa and Rhodesia.

7:30

MUSIC OF FRESCOBALDI *Toccata No. 5 and Toccata No. 3*, performed by organist Anton Heiller; *Ricercare o Toccata Cromatica for Strings*, performed by the A. Scarlatti Orch. of RAI, Naples, under Sergiu Celibidache; *Toccata No. 1 of the Second Book of Toccatas*, and *Bergamasque*, "Chi questa Bergamasca suonerà 'non poco imparerà'", performed by harpsichordist Flavio Benedetti Michelangeli. (RAI)

8:00

AUTHORS ON BOOKS Milton Hoffman talks with an author of a recently published series of words. (10-19)

8:30

PICKING THE BLUES #4 "Blues Came to Texas Loping Like a Mule..." Close behind were the Western bluesmen like Blind

Lemon Jefferson, Texas Alexander, King Solomon Hill, and Willie Reed. With Nick Perls and Rob Fleder.

Fleder.

9:30

FREE MUSIC STORE Baroque Music. With Elaine Comparone, harpsichord, and Fred Sherry, cello. SCARLATTI *Two Sonatas*; BUXTEHUDE *Suite in C major*; BACH *D major Partida*; *Viola da Gamba Sonata No. 2 in D major*; VIVALDI *Cello Sonata No. 6 in B flat*. In Stereo.

10:45

ALLEN GINSBERG'S DON MCNEIL MEMORIAL Allen Ginsberg talks about the late Don McNeil, reads his introduction to *Moving Through Here*—a posthumous collection of McNeil's Village Voice pieces, and documents cases of police involvement in narcotics traffic—a project he and McNeil researched together. Produced by Bill Henderson. (10-23)

11:30

I. P. S. Tape and electronic compositions. This time, Joel CHADABE *Rendezvous* (1969); Bulent AREL *Mimiana I* (1969); Olly W. WILSON *Cetus* (1967). In Stereo.

Midnight

THE OUTSIDE with Steve Post.

MONDAY 10-19

7:30

IN THE BEGINNING with Larry Josephson.

9:30

BOOKS (10-18)

9:45

MORNING MUSIC: Whatever Became of . . . what's his name? Forgotten greats. ZACHAU. (10-13)

11:00

COMMENTARY: BLACK AWARENESS (10-16)

11:30

CONTINUED TOMORROW *The Rise and Fall of a Proper Negro* by Leslie Alexander Lacy. Serialized for each weekday and read by Charles Michael Smit.

Noon

DANCE FOCUS (10-17)

12:30

STRANGE BEDFELLOWS Incongruous juxtapositions. (10-17)

1:00

LITTLE RICHARD SPEAKS OUT (10-12)

2:00

AUTHORS ON BOOKS (10-18)

2:30

FROM PACIFICA *Electronic Magazine*. In this program Carlos Hagen explores the world of "Middle America" through a variety of actual recordings of places and events familiar to and favored by "Mr. and Mrs. Average American." (KPFK)

3:30

PROGRAM FOR YOUNG PEOPLE Danny and Jed.

4:30

AFTERNOON MUSIC: Bach's Seeds and Weeds. Including Carl Philip Emanuel's *Concerto in G major for Organ, Strings and Continuo* (The Vienna Baroque Ensemble/Thomas Schippers, organist and conductor) and representative works of P. D. Q. BACH. (10-22)

5:50

COMMUNITY BULLETIN BOARD Announcements of forthcoming events.

6:00

COMMENTARY: THE FREE VOICE OF GREECE. A program of news, commentary, interviews, and editorials which deal with the present Greek government. The program is one which firmly opposes the military junta in Greece. Produced by Adamantia Pollis, with Peter Schwab and George Frangos.

JOURNAL

6:30 NEWS with Paul Fischer.

c. **7:15 WASHINGTON REPORT: MILITARY MONITOR** A look at the Pentagon and its critics; frequently a Senate hearing or a documentary. Produced by Steve Bookshester. Sometime guest is Seymour Hersh. (10-20)

7:45

COMMENTARY: THE INSURGENTS: Law. Eric Seitz, of the National Lawyers Guild, presents news and interviews with lawyers and other





persons who are involved in radical activities within or relating to the legal profession.

8:15

COMMENTARY: THE INSURGENTS: *Health System*. With Ivan Rubin.

8:45

THE KING OF INSTRUMENTS *Alive and Well*. The 1967 Beckerath organ in St. Michael's Church is probably the finest tracker instrument in New York City—one of the best in the U.S. Matha Folts, an equally fine organist, performs: BACH *Prelude and Fugue in E minor, BWV 562*, "The Wedge;" SCHOENBERG *Variations on a Recitative, Op. 41*; BACH *Trio super "Herr Jesu Christ, dich zu wend,"* LIGETI *Volume 1*. Registrants: Tom Baker, Larry Rosenwald and Mike Sahl. Recorded by John Ackley. Produced for WBAI by Dan Kavanaugh. In Stereo. (10-25)

9:45

FORGIVE US OUR PRESS PASSES Topical, late-breaking reports from the News and Public Affairs Department. May be several items, in magazine format; or one special program.

10:45

WAR SUMMARY with Paul Fischer. (10-20)

11:00

COMMENTARY: PA'LANTE with the Young Lords. (10-20)

11:30

AUDIO between of, thwump, rrrrrr, RRrrrr, Shhhh, Hmmm, mmmm, Nature and technology collide again in this week's radio piece from the Music Department. Stereo. (10-21)

Midnight

ELECTRA REVIVED "Alice took up the fan and gloves, and, as the hall was very hot, she kept fanning herself all the time she went on talking! 'Dear, dear! How queer everything is to-day! And yesterday things went on just as usual. I wonder if I've been changed during the night? Let me think: was I the same when I got up this morning? I almost think I can remember feeling a little different. But if I'm not the same, the next question is, who in the world am I? Ah, that's the great puzzle!' " Lewis Carroll, *Alice in Wonderland*. (New series.)

TUESDAY 10-20

7:30

IN THE BEGINNING with Larry Josephson.

9:30

WAR SUMMARY (10-19)

9:45

MORNING MUSIC: *Mais Surtout Je Suis Oiseau, Je Ne Suis Pas Ornithologue*/Kenneth GABURO. (10-16)

11:00

COMMENTARY: PA'LANTE with the Young Lords. (10-19)

11:30

CONTINUED TOMORROW *The Rise and Fall of a Proper Negro* by Leslie Alexander Lacy. Serialized for each weekday and read by Charles Michael Smit.

Noon

LUNCHPAIL with Paul Gorman.

2:00

WASHINGTON REPORT: MILITARY MONITOR. (10-19)

2:30

FROM PACIFICA A recent program from the Pacifica stations in Los Angeles, Berkeley, or Houston, available after the *Folio* went to press.

3:30

PROGRAM FOR YOUNG PEOPLE *In One Ear and Out the Other*, a miscellany.

4:30

AFTERNOON MUSIC: John and Alice, part 1. A mini-series devoted to the exciting work of the jazz composers-performers-Coltranes. Today, featuring John COLTRANE's *Transition, Dear Lord, Suite* (Prayer and Meditation: Day, Peace and After, Prayer and Meditation: Evening, Affirmation, Prayer and Meditation: 4 a.m.). With Coltrane, tenor sax; McCoy Tyner, piano; Jimmy Garrison, bass; Elvin Jones, drums. (Nov.)

5:45

THE MOVIES with Joe Gelmis.

6:15

COMMENTARY by Victor Perlo, economist.

JOURNAL

6:30 NEWS with Paul Fischer.

c. 7:15 EXTRA In-depth reportage from the News and Public Affairs Department. If nothing worthy of note happened, music.

7:45

REPORT TO THE LISTENER with Ed Goodman. The manager may take calls and queries. (10-21)

8:00

WHATEVER BECAME OF... Blanche Yurka? The Broadway star and sometime movie actress tells Richard Lamparski about the conflicts arising from a theatrical marriage to a younger man and some of the parts she didn't get. Miss Yurka has written her autobiography, *Bohemian Girl*, which was published recently.

8:30

TUESDAY NIGHT ON THE RADIO A program of dramatic musically-comic information, shaped by a staff producer.

10:45

WAR SUMMARY with Paul Fischer. (10-21)

11:00

GAGGLE with Bob Fass. Running commentary on the simultaneously-occurring Eleven O'Clock TV News. Tonite, CBS. (Complete explanation in 10-2 listing.) In Stereo and Colour.

11:30

COMMENTARY: HOMOSEXUAL NEWS. With Charles Pitts and Pete Wilson. (10-21)

Midnight

RADIO UNNAMEABLE with Bob Fass.

WEDNESDAY 10-21

7:30

IN THE BEGINNING with Larry Josephson.

9:30

WAR SUMMARY (10-20)

9:45

MORNING MUSIC: Solos and Duos. HAYDN, BACH. (10-12)

11:00

REPORT TO THE LISTENER (10-20)

11:15

Miscellany

11:30

CONTINUED TOMORROW *The Rise and Fall of a Proper Negro* by Leslie Alexander Lacy. Serialized for each weekday and read by Charles Michael Smit.

Noon

TOUCHSTONE Alternate approaches to conventional life-styles. (10-14)

12:30

AUDIO From the Music Department. (10-19)

1:00

UNDER THE GUN Improvisational madness. (10-16)

1:30

CAT'S PAW THEATER Original theater for radio. (10-16)

2:00

COMMENTARY: HOMOSEXUAL NEWS. (10-20)

2:30

FROM PACIFICA A recent program from the Pacifica stations in Los Angeles, Berkeley, or Houston, available after the *Folio* went to press.

3:30

PROGRAM FOR YOUNG PEOPLE *The Spirit Says Sing* with Bob Cohen.

4:30

AFTERNOON MUSIC: John and Alice, Part 2. Music of the Coltranes. Today, featuring Alice COLTRANE's *Ptah, The El Daoud; Turiya & Ramakrishna, Blue Nile; Mantra*. With Alice Coltrane, piano and harp; Pharoah Sanders, tenor sax, alto flute, bells; Joe Henderson, tenor sax, alto flute; Ron Carter, bass; Ben Riley, drums. (Nov.)

5:50

COMMUNITY BULLETIN BOARD Announcements of forthcoming events.

6:00

CONVERSATIONS WITH THE SILENT MAJORITY Conversations with shopkeepers in a New York neighborhood where a store is still the center of street life. Produced by Danice Bordett. (10-22)

JOURNAL

6:30 NEWS with Paul Fischer.

- c. **7:15 WASHINGTON REPORT: JUDICIAL REVIEW.** A review of the major Supreme Court decisions of the past fortnight. With Lawrence Speiser of the ACLU, and guest Supreme Court correspondents. (10-22)

7:45

FILMS IN FOCUS with Andrew Sarris, film critic for the Village Voice, who reviews films or the aura surrounding them.

8:15

WOMANKIND We perceive these truths to be self-evident; that all men and women are created equal. . . . News, comments, and issues relevant to the feminist community. Produced by Nanette Rainone. (10-23)

8:45

AT THE RISK OF SEEMING RIDICULOUS The Music Dept. presents music to bend your ears and minds. Listen in, if you dare.

10:45

WAR SUMMARY with Paul Fischer. (10-22)

11:00

GAGGLE with Bob Fass. Running commentary on the simultaneously-occurring Eleven O'Clock TV News. Tonite, NBC. (Complete explanation in 10-2 listing.) In Stereo and Color.

11:30

NUTS AND BOLTS Artists talk about the mechanics, hardware, craft, and business of their art. Hopefully, they'll counteract romantic misconceptions and old wives' tales about the process of making art. (10-28)

Midnight

RADIO UNNAMEABLE with Bob Fass.

THURSDAY 10-22

7:30

IN THE BEGINNING with Larry Josephson.

9:30

WAR SUMMARY (10-21)

9:45

MORNING MUSIC: Bach's Seeds and Weeds. Music by C.P.E. and P.D.Q. (10-19)

11:00

CONVERSATIONS WITH THE SILENT MAJORITY (10-21)

11:30

CONTINUED TOMORROW *The Rise and Fall of a Proper Negro* by Leslie Alexander Lacy. Serialized for each weekday, and read by Charles Michael Smit.

Noon

LUNCHPAIL with Paul Gorman.

2:00

WASHINGTON REPORT: JUDICIAL REVIEW (10-21)

2:30

FROM PACIFICA *Electronic Magazine*. Through a number of contrasting illustrations, both musical and spoken, Carlos Hagen presents a brief survey on the importance of the religious element and the "New Morality" in the movement. (KPFK)

3:30

PROGRAM FOR YOUNG PEOPLE *Watkins Rock*, rock music with Caryn and David Watkins.

4:30

AFTERNOON MUSIC: Dark Currants, Beneath the Horizon. A mix of prose, poetry, music, and sounds. Produced by Liza Cowan. (10-26)

6:00

COMMENTARY: THE THIRD WORLD. A program whose aims are educational and political—seeks to examine U. S. imperialistic policy in Asia, Africa, and South America. The Committee of Returned Volunteers is an independent national organization of persons who have worked as volunteers in these countries. Produced by Margot Jones.

JOURNAL

6:30 NEWS with Paul Fischer.

- c. **7:15 EXTRA** In-depth reportage from the News and Public Affairs Dept. If nothing worthy of note happened, music.

7:45

OLD MASTERS OF ROCK N ROLL #7. *The Music of Buddy Holly.* Songs by the Crickets, Holly, and others, composed by one of the

originators of the "English Sound." Produced by Liza Cowan and John Bases. (10-26)

8:15

STRENGTH IN THE RESERVE. That's the motto of the U.S. Army Reserve, of which Bill Schechner has been a member. Now, with his career as a weekend warrior behind him, SP5 Schechner (Ret.) takes a look at the reserve program and what it does and does not accomplish. (10-26)

8:45

THE WORLD SERIES Literature, music, film, public affairs, theater, dance, rent control, John Mitchell, equity, regional theatres, acting, and hyperkinesis: as the program goes on the air we'll choose two or three to make a relevant program. With host Milton Hoffman.

10:45

WAR SUMMARY with Paul Fischer. (10-23)

11:00

RED BEANS AND RICE . . . and other topical issues. Mostly music. With Neal Conan.

Midnight

RADIO UNNAMEABLE with Bob Fass.

FRIDAY 10-23

7:30

IN THE BEGINNING with Larry Josephson.

9:30

WAR SUMMARY (10-22)

9:45

MORNING MUSIC: Leftovers. ZAPPA. (10-15)

11:00

WOMANKIND The feminist viewpoint. (10-21)

11:30

CONTINUED TOMORROW *The Rise and Fall of a Proper Negro* by Leslie Alexander Lacy. Serialized for weekdays and read by Charles Michael Smit.

Noon

ALLEN GINSBERG'S DON McNEIL MEMORIAL (10-18)

12:45

AN INFORMAL TALK WITH CHE GUEVARA Chris Koch and others interview Che during his 1964 visit to New York. (AS 31)

1:15

BERIO, BUSSOTTI, & CAGE. Luciano BERIO-e.e. CUMMINGS *Circles* performed by Cathy Berberian, voice; Francis Pierre, harp; Jean Pierre Drouet and Boris de Vinogradov, percussion. Sylvano BUS-SOTTI *Frammento* performed by Cathy Berberian, voice; Luciano Berio, piano. John CAGE *Aria with Fontana Mix* performed by Cathy Berberian, voice; and Magnetic Tape.

2:00

ENVIRONMENTAL OUTRAGES Reports on conservation and ecology by the News and Public Affairs Dept.

2:30

FROM PACIFICA A recent program from the Pacifica stations in Los Angeles, Berkeley, or Houston, available after the *Folio* went to press.

3:30

PROGRAM FOR YOUNG PEOPLE *Special.* Amazing Transformation. Produced by Patrick Merla.

4:30

AFTERNOON MUSIC: Funerals. Mourning music, featuring BACH *Cantata No. 198, "Trauer-Ode,"* composed for a memorial service at Leipzig for the death of Queen Christiane Eberhardine of Poland and Saxony (1727). Performance by Magda Lazlo, soprano; Hilde Roessl-Majdan, alto; Waldemar Kmentt, tenor; Alfred Poell, bass; Vienna Akademie Kammerchor; Vienna State Opera Orch. under Hermann Scherchen. (10-28)

5:50

COMMUNITY BULLETIN BOARD Announcements of forthcoming events.

6:00

COMMENTARY: BLACK AWARENESS with Deloris Costello. "On this program we hope to awaken, educate, answer, and upset the listeners by exposing the lies and myths pertaining to blacks in this country. With your support, this can be done. Guests are those who have relevance in black society. Please contact me with suggestions and community news. (10-26)

JOURNAL

6:30 NEWS with Paul Fischer.

- c. 7:15 CAPITOL NEWS SUMMARY A comprehensive review of the week's Washington Dateline news, by Steve Bookshester in the Capital. (10-24)

7:45

A SATIRICAL VIEW with Marshall Efron. (10-24)

8:00

TECHIE TIME with Peter Zanger and David Rapkin. In Stereo. (10-24)

8:15

THE RADIO More blood-curdling adventures of Dr. Strange produced with inimitable technical prowess. (10-28)

8:45

COMMENTARY: HIT HIM IN THE LA BONZA. A program for sports freaks, with Sherman Drexler, who continues to be hung-up on athletes and athletics even as he enters his 30th post-puberty year. (New series) (10-28)

9:15

FORGIVE US OUR PRESS PASSES Topical late-breaking reports from the News and Public Affairs Dept. May be several items, in magazine format; or one in-depth special program.

10:45

WAR SUMMARY with Paul Fischer. (10-24)

11:00

GAGGLE with Bob Fass. Running commentary on the simultaneously-occurring Eleven O'Clock TV News. Tonight, ABC. (Complete explanation in 10-2 listing.) In Stereo and in Color.

11:30

COMMENTARY: SURPLUS PROPHETS. The movement, with David Gelber. (10-24)

Midnight

RADIO UNNAMEABLE with Bob Fass.

SATURDAY 10-24

8:00

I REMEMBER FURTWAENGLER, part 2. MOZART *Symphony No. 39 in E flat major, K. 543*; Anton BRUCKNER *Symphony No. 9 in D minor* in fine old recordings by the Berlin Philharmonic under Wilhelm Furtwaengler. In Mono.

9:30

WAR SUMMARY (10-23)

9:45

CAPITOL NEWS SUMMARY (10-23)

10:15

PROGRAM FOR YOUNG PEOPLE Ronny Watkins Saturday morning show.

11:15

A SATIRICAL VIEW (10-23)

11:30

TECHIE TIME (10-23)

11:45

Miscellany

Noon

LUNCHPAIL with Paul Gorman.

2:00

TWO HOURS OF JAZZ WITH JACK MCKINNEY This month, the artistry of Al Haig.

4:00

PLAY IT AGAIN, SAM A rebroadcast of a good program from the past week. Listener requests requested.

5:30

THEATER VIEW Frank Levy talks with theater people and reports on the growth of new ensemble and repertory companies in and around New York. (10-26)

6:00 SURPLUS PROPHETS (10-23)

6:30

NEWS

6:45

COMMENTARY: NEWS FOR CAR OWNERS The only automotive radio show addressed to regular owners and drivers. Discussion on a variety of automotive subjects. Guests include experts, representatives of concerned groups, or you, the listener, via telephone talk-back. Produced by the AutoScribe, Sam Julty.

7:15

COMMENTARY: SOVIET PRESS AND PERIODICALS with William Mandel. (KPFA)

7:30

TITUS ANDRONICUS Reputedly one of the worst of Shakespeare's plays, *Titus Andronicus* is certainly the bloodiest, containing a fine variety of on-stage brutality and bad taste—such as cannibalism. Shakespeare flexing his youthful muscles for the ghoulish masses. The Marlowe Dramatic Society and Professional Players, under the direction of George Rylands.

10:00

SUMMER/FALL GILBERT & SULLIVN SPECTACULAR #10, *The Yeomen of the Guard* Continuing the series of the complete Gilbert and Sullivan canon. Performance by the D'Oyly Carte Opera Co.

11:30

AUDIENCE REACTION *The People Feed Back*. A montage of reviews on the arts (and criticism of the professional reviewers) written and recorded by the listeners—at home, on cassettes or 1/4 inch tape. To be edited by Leslie Katz. (New series)

Midnight

THE OUTSIDE with Steve Post.

SUNDAY 10-25

8:00

OMNIA AD MAJOREM DEI GLORIAM! (All to the greater Glory of God). François COUPERIN "Messe Pour Les Couvents" and Louis COUPERIN *Allemande, Sarabande and Chaconne* performed at the organ of St. Merry Church, Paris, by George Robert. Thomas CRECQUILLON *Caesaris auspicii magni* performed by the Roger Blanchard Vocal Ensemble. Arnolt SCHLICK *Homage to Charles V* performed by Pierre Froidebise at the Schnitger organ of the Laurenskerk, Alkmaar. William BYRD *Pavan and Galliard* for 2 violins, 2 violas, gamba and violoncello; *Fantasia No. 3* for violin, alto gamba, and bass gamba; *Miserere* for organ, all performed by the Leonhardt-Consort conducted by Gustav Leonhardt. Anton BRUCKNER *Mass No. 3 in F minor* performed by Maria Stader, soprano; Claudia Hellmann, alto; Ernst Haefliger, tenor; Kim Borg, bass; the Chorus and Symphony Orch. of the Bavarian Radio with Anton Nowakowski, organ, conducted by Eugen Jochum. Whew!

10:30

THE IMPORTANCE OF BEING OSCAR Michael MacLiammoir in his one-man show on the life and works of Oscar Wilde, originally produced at the Dublin-Gate Theatre in 1960.

Noon

THE KING OF INSTRUMENTS Alive and Well. Music performed on the Beckerath organ. (10-19)

1:00

THE LONG RUSSIAN WINTER #20: *Mazeppa*. Tchaikovsky's fourth completed opera (1884), based on a tale by Pushkin. In the cast: N. Prokovskaya, G. Bolshakov, I. Petrov, V. Tyutyunik, A. Ivanov, with soloists, chorus and orchestra of the Bolshoi Theater under V. Nebolsin. Produced by Kathy Dobkin.

4:00

NIGHT INTO DAY A rebroadcast of portions of Bob Fass' "Radio Unnameable," edited by Nancy Allen.

5:00

CONVERSATION WITH SIMONE DE BEAUVOIR Studs Terkel talks with the woman who made women's liberation an issue. From the 1961 Archives. (AS 3)

5:45

COUNTRY MUSIC The best in old-time Bluegrass, brought to you by Bill Vernon, Frank Mare, and other country collectors. Produced by Tom Whitmore.

6:15

Miscellany

6:30

NEWS

6:45

BOOKS If you're thinking about what to read next listen tonight, we may be of some help. (10-26)

7:00

COMMENTARY: BOTH SIDES OF THE BARS. Produced by The Fortune Society, an organization of ex-convicts who make inquiry

into the process of justice—and rehabilitative opportunities for the convicted. Tonight, an interview with Charles Starkins and Prentice Williams—a white man and a black man who became friends in prison—something feared and fought against in the New York prison system.

7:30

EL AMOR BRUJO A ballet suite by Manuel de FALLA, performed by mezzo Julia Hamari with the A. Scarlatti Orch. of RAI, Naples, under the direction of Gabor Otvös. (RAI) (10-30)

8:00

AUTHORS ON BOOKS Using the interview format to its fullest, Leal Scott will probe the text of a book with its author. (10-26)

8:30

I COME WITH THE DUST AND I'M GONE WITH THE WIND This was Woody Guthrie's description of migrant workers, the most oppressed and exploited of America's laborers. And not only down South, but here too—on Long Island, in South Jersey, upstate New York. A special report on conditions in the Metropolitan Area from the Public Affairs Dept. (10-30)

10:00

FREE MUSIC STORE Chamber Music and Music for the Chamber. With Jack Glick, viola and mandolin; Janie, guitar and vocals; Jean Benjamin, violin; Fred Sherry, cello; Judy, soprano; Henry Schuman, oboe; Richard Fitz, bongos. Max REGER *Suite in G minor*; GLICK *Mandolinear*; JANIE *Three Songs for Voice and Guitar*; SCHOENBERG *String Trio, Op. 45*; MOZART *Two Songs: "Die Zufriedenheit," "Komm, Liebe Zither,"* Barney CHILDS *Interbalances II*; GLICK *Siciliano for Viola and Bongos*; JANIE *She Lives in a Castle*; BEETHOVEN *Duet with Two Eyeglasses* Obbligato. Recorded by John Ackley. In Stereo.

11:30

I. P. S. Tape and electronic music. Tonight, Bulent AREL *Mimiana II* (1969), *Frieze*; Mesias MAQUASHCA *Music from the film "The World in Which We Live"* (1968); Jozef MALOVEC *Orthogenesis* (1967). In Stereo.

Midnight

THE OUTSIDE with Steve Post.

MONDAY 10-26

7:30

IN THE BEGINNING with Larry Josephson.

9:30

BOOKS (10-25)

9:45

MORNING MUSIC: Dark Currants. (10-22)

11:00

COMMENTARY: BLACK AWARENESS (10-23)

11:30

CONTINUED TOMORROW *The Rise and Fall of a Proper Negro* by Leslie Alexander Lacy. Final episode of this work, serialized each weekday, and read by Charles Michael Smit.

Noon

THEATER VIEW (10-24)

12:30

OLD MASTERS OF ROCK 'N ROLL #7 *The Music of Buddy Holly.* (10-22)

1:00

STRENGTH IN RESERVE A look at the reserve program. (10-22)

1:30

TCHAIKOVSKY'S CANTATA K Radosti (Ode to Joy), composed in 1865 and based on a text by Friedrich Schiller. Natalya Rozhdestvenskaya, soprano; Zara Doloukhanova, mezzo-soprano; Giorgi Vinogradov, tenor; Aleksei Korolyov, bass. Moscow Radio Chorus and Orch. under Aleksei Kovalyov.

2:00

AUTHORS ON BOOKS (10-25)

2:30

FROM PACIFICA: Woody Guthrie and the American Dream Part I. The late Mr. Guthrie and what he left behind. Produced by Howard Larmon with Howard Macker, Howard Feldman and William Strother of the KPFK Music Dept. (Part 2 on 10-27)

3:30

PROGRAM FOR YOUNG PEOPLE Muriel Loeb's children's theater commentary, including an interview with Marc Primus, director of

children's theater projects for New York State Council on the Arts. Followed by other news and reviews.

4:30

AFTERNOON MUSIC: Colors, A to Z. Including a small variety of Blues, Reds, and Commie-Pinkos as well as "The Voice of a Hundred Colors," instrumental music of North India played by Ram Narayan on sarangi (back by popular demand). (Nov.)

5:50

COMMUNITY BULLETIN BOARD Announcements of forthcoming events.

6:00

COMMENTARY: THE FREE VOICE OF GREECE A program of news, commentary, interviews, and editorials which deals with the present Greek government. The program is one which firmly opposes the military junta in Greece. Produced by Adamantia Pollis, with Peter Schwab and George Frangos.

6:15

COMMENTARY: RENT AND HOUSING IN THE CITY. Presented by members of the Metropolitan Council on Housing, for decent, integrated housing at rents people can afford.

JOURNAL

6:30 NEWS with Paul Fischer.

c. 7:15 **WASHINGTON REPORT: CAVEAT EMPTOR** Protection of the Consumer. Steve Bookshester's report often includes excerpts from Congressional Hearings and/or material from Ralph Nader's Center for Responsive Law. Produced by Steve Bookshester. (10-27)

7:45

BORIS WAS GOOD ENOUGH Boris by MATTHESON, RACHMANINOFF and MUSSORGSKY (10-12)

8:15

COMMENTARY: Ernest Van Den Haag. "I intend to explore a great variety of social issues by means of discussion with guests usually not expected to agree with my fairly conservative views. Listeners are invited to suggest topics and guests, including themselves, though acceptance can not be guaranteed."

8:45

SCIENTISTS SPEAK OUT: Drugs — Facts and Fancies. William Cruce, Dr. Enoch Gordis, and other members of the Subcommittee on Drug Use and Drug Abuse of the Scientists' Committee for Public Information discuss the results of their search in the world's medical and scientific literature on marijuana, LSD, barbiturates, amphetamines, and heroin and other opiates. Glenn Paulson moderates (Nov.)

9:45

FORGIVE US OUR PRESS PASSES Topical, late-breaking reports from the News and Public Affairs Dept. May be several items, in magazine format; or one special program.

10:45

WAR SUMMARY with Paul Fischer. (10-27)

11:00

COMMENTARY: PA'LANTE. With the Young Lords. (10-27)

11:30

AUDIO The Music Dept. taxes the station's meager equipment to produce "Radio Music," designed solely for Stereo radio listening. (10-28)

Midnight

ELECTRA REWIRED "Life for both sexes... is arduous, difficult, a perpetual struggle... More than anything, perhaps, creatures of illusion as we are, it calls for confidence in oneself. Without self-confidence we are as babes in the cradle. And how can we generate this imponderable quality... most quickly? By thinking that other people are inferior to oneself. By feeling that one has some innate superiority... Hence the enormous importance to a patriarch who has to conquer, who has to rule, of feeling that great numbers of people, half the human race indeed, are by nature inferior to himself. It must indeed be one of the chief sources of his power." Virginia Woolf, *A Room of One's Own*. (New series)

TUESDAY 10-27

7:30

IN THE BEGINNING with Larry Josephson.

9:30

WAR SUMMARY (10-26)

9:45

MORNING MUSIC: Quartets. MOZART, LUTOSLAWSKI. (10-14)

11:00

COMMENTARY: PA'LANTE with the Young Lords. (10-26)

11:30

CONTINUED TOMORROW *Gulliver's Travels* by Jonathan Swift. Serialized for each weekday. (First edition)

Noon

LUNCHPAIL with Paul Gorman.

2:00

WASHINGTON REPORT: CAVEAT EMPTOR (10-26)

2:30

FROM PACIFICA *Woody Guthrie and the American Dream Part 2*. A look at the late Woody Guthrie and what he left behind. (KPFA)

3:30

PROGRAM FOR YOUNG PEOPLE *In One Ear and Out the Other*. A Tuesday miscellany of records, archives, and other sundries.

4:30

AFTERNOON MUSIC: The Baroque Oboe. Featuring TELEMANN's *Concerto in D minor for Oboe, Strings and Continuo* and his *Sonata in C minor for Oboe and Continuo*; VIVALDI's *Concerto in F major for Oboe, Strings and Continuo*; and HANDEL's *Sonata in G minor for Oboe and Continuo*. The performers are: The Gomberg Baroque Ensemble (Harold Gomberg, oboe; Nathan Stutch, 'cello; Morris Newman, bassoon; Igor Kipnis, harpsichord.) Seiji Ozawa conducts the Columbia Chamber Orch. (10-29)

5:45

THE MOVIES with Joe Gelmis.

6:15

COMMENTARY by economist, Victor Perlo.

JOURNAL

6:30 NEWS with Paul Fischer.

- c. 7:15 EXTRA In-depth reportage from the News and Public Affairs Dept. If nothing worthy of note happened, we will play music.

7:45

REPORT TO THE LISTENER Ed Goodman will hopefully be reporting on the near completion of the new studios. (10-28)

8:00

WHATEVER BECAME OF . . . Luise Rainer? "The Viennese Teardrop" tells Richard Lamparski how she walked out on Hollywood after winning two Academy Awards in a row for *The Great Ziegfeld* and *The Good Earth*. Explained is the breakup of her marriage to Clifford Odets and her final conversation with Louis B. Mayer.

8:30

TUESDAY NIGHT ON THE RADIO Informative musically-dramatic comedy—produced by a staff member.

10:45

WAR SUMMARY with Paul Fischer. (10-28)

11:00

GAGGLE with Bob Fass. Running commentary on the simultaneously-occurring Eleven O'Clock TV News. Tonight, CBS. (Complete explanation in 9-2 listing.) In Stereo and Color.

11:30

COMMENTARY: HOMOSEXUAL NEWS. With Charles Pitts and Pete Wilson. (10-28)

Midnight

RADIO UNNAMEABLE with Bob Fass.

WEDNESDAY 10-28

7:30

IN THE BEGINNING with Larry Josephson.

9:30

WAR SUMMARY (10-27)

9:45

MORNING MUSIC: Funerals. Music by BACH. (10-23)

11:00

REPORT TO THE LISTENER (10-27)

11:15

Miscellany

11:30

CONTINUED TOMORROW *Gulliver's Travels* by Jonathan Swift. Serialized for each weekday.

Noon

NUTS AND BOLTS Artists on the mechanics of their craft. (10-21)

12:30

AUDIO Sound mix. (10-26)

1:00

THE RADIO Strange adventures. (10-23)

1:30

COMMENTARY: HIT HIM IN THE LA BONZA. A program for sports freaks. (10-23)

2:00

COMMENTARY: HOMOSEXUAL NEWS (10-27)

2:30

FROM PACIFICA: *As Though By Magic*. A documentary on prosperity and repression in Greece. Produced by KPFA's Public Affairs Director, Don Porsche.

3:30

PROGRAM FOR YOUNG PEOPLE Bob Cohen sings.

4:30

AFTERNOON MUSIC: The Electric Electric Jazz Violin. Featuring Jean-Luc Ponty with the George Duke Trio (Jean-Luc Ponty, violin; George Duke, electric piano; John Heard, bass; Dick Berk, drums). (10-30)

5:50

COMMUNITY BULLETIN BOARD Announcements of forthcoming events.

6:00

HIGH SCHOOL BLUES A report on the High School situation, presented by students. (10-29)

JOURNAL

6:30 NEWS with Paul Fischer.

- c. 7:15 WASHINGTON REPORT: CONFRONTATION. A topical interview, discussion, press conference, or hearing. Often with guest journalists. Steve Bookshester is the moderator. (10-29)

7:45

FILMS IN FOCUS with Andrew Sarris, film critic for the *Village Voice*.

8:15

WOMANKIND If there are any women's liberation demonstrations this week, they will be covered. If not, we will have reviews, interviews, and news of interest to the feminist community. Produced by Nanette Rainone. (10-30)

8:45

AT THE RISK OF SEEMING RIDICULOUS

written in response to a request for a manifesto { instantaneous and unpredictable on music, 1952

nothing is accomplished by writing a piece of music
nothing is accomplished by hearing a piece of music
nothing is accomplished by playing a piece of music
our ears are now in excellent condition.

—John Cage

10:45

WAR SUMMARY with Paul Fischer. (10-29)

11:00

GAGGLE with Bob Fass. Running commentary on the simultaneously-occurring Eleven O'Clock TV News. Tonight, NBC. (Complete explanation in 10-2 listing.) In Stereo and Color.

11:30

TOUCHSTONE Pip Mandelkorn explores new ways of living, eating, thinking, believing, as he visits ashrams, communes; talks with psychologists, yogis, zen masters, and spiritualists; covers the streets and journeys through the countryside to bring you alternate approaches to conventional life-styles. (New series) (Nov.)

Midnight

RADIO UNNAMEABLE with Bob Fass.

THURSDAY 10-29

7:30

IN THE BEGINNING with Larry Josephson.

9:30

WAR SUMMARY (10-28)

9:45

MORNING MUSIC: The Baroque Oboe. Music by TELEMANN, VIVALDI, and HANDEL. (10-27)

11:00
HIGH SCHOOL BLUES (10-28)

11:30
CONTINUED TOMORROW *Gulliver's Travels* by Jonathan Swift. Serialized for each weekday.

Noon
LUNCHPAIL with Paul Gorman.

2:00
WASHINGTON REPORT: CONFRONTATION. (10-28)

2:30
FROM PACIFICA A recent program from the Pacifica stations in Los Angeles, Berkeley, or Houston, available after the *Folio* went to press.

3:30
PROGRAM FOR YOUNG PEOPLE *Watkins Rock*.

4:30
AFTERNOON MUSIC: More Heartbeats. Rhythms, percussive and electronic, including William KRAFT *Theme and Variations for four percussionists and Momentum for eight percussionists* (Barry Silverman, the Pacifica Percussion Ensemble, members of the Los Angeles Philharmonic Orch./Kraft). (Nov.)

6:00
COMMENTARY: EDUCATION. With Neil Postman. The point of view this month, as every month since Postman's broadcasts began, is that our current schooling process is based on metaphors, assumptions, and structures that will not work in the nuclear space age.

6:15
COMMENTARY: SCIENCE. Glenn Paulson, of the Scientists' Committee for Public Information, will clarify and comment on scientific aspects of the decline and fall of (or, where possible, improvement in) the quality of our local, national, and/or global environment.

JOURNAL
6:30 NEWS with Paul Fischer.
c. **7:15** EXTRA In-depth reportage from the News and Public Affairs Dept. If nothing worthy of note happened, we will play music.

7:45
OLD MASTERS OF ROCK N ROLL #3 Music by the first tycoon of teen, Phil Spector. (This was preempted in August). Songs by the Crystals, the Ronettes, Darlene Love, Ike and Tina Turner, and the Beatles. Produced by Liza Cowan and John Bases.

8:15
SMEAR This is a program that details some of the hypes that are imposed upon the people. Certain fabrications are cited that were created by the old guard in order to profit monetarily or politically. Extremely diversified effects in sound and original lyric are utilized to underscore, including original gags. This program was conceived, written, produced, directed and narrated by Marlene Birnbaum. Sound, mixing and editing by Marilyn Ries. (10-30)

8:45
MEDICINE HAT Bill Henderson's patchwork quilt of pieces for radio—music, words, sounds, mixes—based on the principle that radio is more fun in the dark.

10:45
WAR SUMMARY with Paul Fischer. (10-30)

11:00
RED BEANS AND RICE... and other topical issues. Mostly music, selected and presented by Neal Conan.

Midnight
RADIO UNNAMEABLE with Bob Fass.

FRIDAY 10-30

7:30
IN THE BEGINNING with Larry Josephson.

9:30
WAR SUMMARY with Paul Fischer. (10-29)

9:45
MORNING MUSIC: The Electric Electric Jazz Violin. (10-28)

11:00
WOMANKIND The feminist community. (10-28)

11:30
CONTINUED TOMORROW *Gulliver's Travels* by Jonathan Swift. Serialized for each weekday.

Noon
I COME WITH THE DUST AND I'M GONE WITH THE WIND.

Migrant workers. (10-25)

1:30
EL AMOR BRUJO Ballet by de FALLA. (10-25)

2:00
ENVIRONMENTAL OUTRAGES Reports on conservation and ecology, this week by Grace Jessen and members of the Conservation Group.

2:30
FROM PACIFICA *Silver Anniversary*. A memorial program on the bombing of Hiroshima, produced by Sue Blumberg. (KPFA)

3:00
SMEAR Hypes. (10-29)

3:30
PROGRAM FOR YOUNG PEOPLE Some haunting tales and other eerie sounds to get you in the mood for "Trick or Treat."

4:30
AFTERNOON MUSIC: New Releases. The best that we can compile from October's harvest. (Nov.)

5:50
COMMUNITY BULLETIN BOARD Announcements of forthcoming events.

6:00
COMMENTARY: BLACK AWARENESS. With Deloris Costello. "On this program, we hope to awaken, answer, and upset the listeners by exposing the lies and myths pertaining to blacks in this country. With your support, this can be done. Guests are those who have relevance in black society. Please contact me with suggestions and community news." (11-2)

JOURNAL
6:30 NEWS with Paul Fischer.
c. **7:15** CAPITOL NEWS SUMMARY A comprehensive review of the week's Washington Dateline news by Steve Bookshester in the Capital. (10-31)

7:45
A SATIRICAL VIEW with Marshall Efron. (10-31)

8:00
TECHIE TIME with David Rapkin and Peter Zanger. Hence, a Rap-Zang Prod. (10-31)

8:15
UNDER THE GUN More insanity in comic montages from WBAI's troupe of resident preverts (Post, Sokol, Block, Gleichman, Lithgow, and whatever else the cat happens to drag in). Produced by Bill Henderson. (Nov.)

8:45
CAT'S PAW THEATER Original theater for radio. *The Rector's Unfortunate Condition*, a play for radio, written and directed by Bill Henderson. (New series) (Nov.)

9:15
FORGIVE US OUR PRESS PASSES Topical, late-breaking reports from the News and Public Affairs Dept. May be several items, in magazine format; or one in-depth special program.

10:45
WAR SUMMARY with Paul Fischer. (10-31)

11:00
GAGGLE with Bob Fass. Running commentary with the simultaneously-occurring Eleven O'Clock TV News. Tonight, ABC. (Complete explanation in 10-2 listing.) In Stereo and Color.

11:30
ON SCREEN Film, TV, and Z. Milton Hoffman and David Ershun. (10-31)



Midnight
RADIO UNNAMEABLE with Bob Fass.

SATURDAY 10-31

8:00

MOZART: The Early Symphonies. Concluding a series devoted to 31 early symphonies of Mozart: *Symphony No. 18 in F major, K. 130; Symphony No. 19 in E flat major, K. 132; Symphony No. 23 in D major, K. 181 (162b); Symphony No. 24 in B flat major, K. 182 (173A)*. Karl Boehm conducts the Berlin Philharmonic in a new issue. **REJOICE**—To celebrate the end of this series, **MOZART's Exsultate, jubilate, K. 165** performed by soprano Maria Stader with Berlin Radio Symphony Orch. under Ferenc Fricsay. In Stereo.

9:30

WAR SUMMARY (10-30)

9:45

CAPITOL NEWS SUMMARY (10-30)

10:15

PROGRAM FOR YOUNG PEOPLE Ronny Watkins tells all about the Great Pumpkin.

11:15

A SATIRICAL VIEW (10-30)

11:30

TECHIE TIME (10-30)

11:45

Miscellany

Noon

LUNCHPAIL with Paul Gorman.

2:00

THE CHILDREN'S THEATER AT THE HOUR OF THE BEEN DERE Pot is a great blues pianist and composer. Benjamin's a poet. Together (and with some help from their friends) they assemble two hours of music, stories, poems and interviews for children of all ages..

4:00

PLAY IT AGAIN, SAM A rebroadcast of a good program from the past week. Listener requests encouraged.

5:30

DANCE FOCUS Ellie Rogosin roams the New York dance scene, talking to dancers and choreographers, dropping in on rehearsals, and examining the state of the art. (Nov.)

6:00

ON SCREEN. TV and film reviews. (10-30)

6:30

NEWS

6:45

COMMENTARY: NEWS FOR CAR OWNERS. The only automotive radio show addressed to regular owners and drivers. Discussion on a variety of automotive subjects. Guests include experts, representatives of concerned groups, or you, the listener, via telephone talk-back. Produced by the AutoScribe, Sam Julty.

7:15

COMMENTARY: SOVIET PRESS AND PERIODICALS. With William Mandel. (KPFA)

7:45

JACK O'LANTERN THE RIPPER A pot-gorey-eye of the foul-smelling fowl-thinking feeled-gaoled kicking pumpkin-eating grist-slashing fumble-through weird sisters—Music, Drama & Literature, Public Affairs Departments — witch brew you (ha-ha) this super-silly-us special for you and your trick's Halloween.

10:00

THE RECORDED ART OF FYODOR CHALIAPIN #11 Larry Jackson's extraordinary series, tracing the career of the great Russian basso, continues. In this program, excerpts from the soundtrack of *Don Quixote* with music by Jacques Ibert. This will be followed by the studio recording of the four songs from the film.

11:00

JOHN LAHR ON THEATER Theater critic John Lahr talks to personalities in New York theater and conducts his own researches into the problems and possibilities of contemporary theater art. (New series)

11:30

STRANGE BEDFELLOWS Incongruous personalities, musical or otherwise, stuffed into the same bed by Liza Cowan and other incongruous personalities. (Nov.)

Midnight

THE OUTSIDE with Steve Post.





Climbing higher the inveterate darkness
Twisting its well-understood way
Escaping the laughter of dogs
Into the silence of a drunken soul.
Known are its ways, and dull its way,
They see how close they can come
With the precious dye of light
And miss that pale old tree
The soft silt yet illudes their eyes,
Live with the bleached bones that laughter
Discarded where they were found
and were discovered near the fending nimble
 hands of the Harlequin,
his ghost in the only corner
holding the darkest tears
startled by the coldest gold
and chased beneath the feet of a virgin
who rolls her eyes and tears pages
out of her cloth-bound mind.
And darkness is the guest of guests
bundling and stacking their hypocrisy.
To be stored—
O waving filament of infinity.
The brilliant sparkle in a child's eye
does not pursue thee in patched curiosity.
Close all the doors.

—N.F.

OCTOBER FOLIO CLASSIFIED

No advertisement in this Folio is to be construed as an endorsement of any organization or business by WBAI ... or vice versa. All folio ads are addressed to all persons.

A NOTE TO ALL SUBSCRIBERS

WBAI will not be accepting any more Folio ads. We will run those ads that are paid up for future months, but according to our records, there shouldn't be any more classified advertisements after December, 1970. The income WBAI made off these ads has always been negligible, and, frankly, the idea of advertisements in the Folio of a non-commercial station has always bothered us. We can also use the extra page for expanded listings and Folio art.

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The Pacifica Tape Library has published a new 1971 catalogue of tape-recorded Pacifica programs. Some of the categories are: The Drug Scene; Racism and the Urban Ghetto; Ecology; Women's Liberation, Education and the Young;—and many more. If you are in Education, Social Work, or the Audiovisual field, you will find much of value in the new catalogue. Interested parties are invited to send a card requesting a copy. The card should be addressed to: Judson Snyder, Director; Pacifica Tape Library; 2217 Shattuck Avenue; Berkeley, California 94704.

The WBAI Folio is not sold, it is sent free to each subscriber to the station. The program listings are published every month as a service to subscribers who support our non-profit, noncommercial station at the annual rate of \$24.00 (student and retired persons subscription rate: \$15.00 a year). All donations are tax deductible and checks should be made payable to "Pacifica Foundation—WBAI."

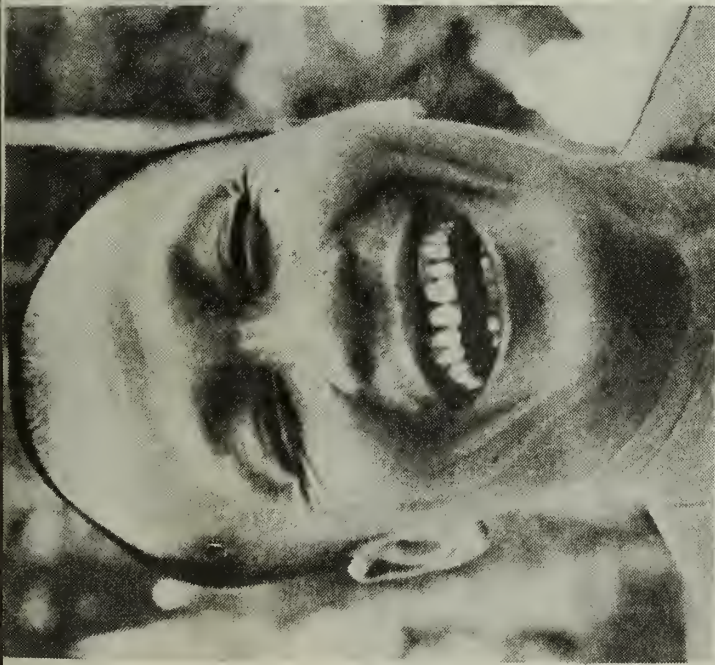
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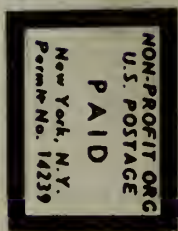
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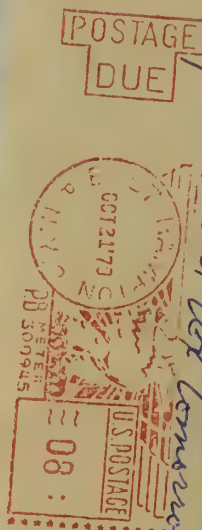
Art: Robert Trinz, front cover; Danny Cornyetz, p. 2; Nancy Fazakas, pp. 2-3; Paul Klee, p. 4; John Bilello, p. 6; Nigeria (anon.), p. 14; Harold Simon, p. 15; John Bilello, p. 20; A.L. Sajor, p. 21; Paskal, p. 27; Ed Renfro, p. 28; H. Vogrin, back cover. Several of these contributions are in answer to the appeal in the August Folio for art work- it is exciting and gratifying to receive so much good work- please send more.

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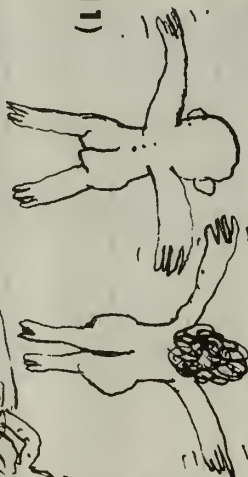
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OCTOBER HIGHLIGHTS

- Cat's Paw Theater (10/1, 16, 30)
- Summer/Fall Gilbert & Sullivan Festival (10/3, 10, 17, 24)
- The Politics of Fashion (10/4)
- Lead Poisoning Revisited (10/8)
- Muddy Waters in Concert (10/10)
- Keep the River on Your Right (10/11)
- Little Richard Speaks Out (10/12)
- Future Shock (10/15)
- Allen Ginsberg's Don McNeil Memorial (10/18)
- The King of Instruments (10/19)
- Strength in Reserve (10/22)
- I Come with the Dust and I'm Gone with the Wind (10/25)
- Free Music Store: Chamber Music with Jack Glick, Viola (10/25)
- The Long Russian Winter #20: Mazeppa (10/25)
- Scientists Speak Out (10/26)
- Jack O'Lantern the Ripper (10/31)

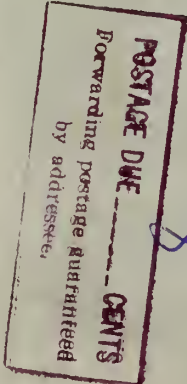


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